

VOL. XXXVI, NO. 19

WEEK ENDING
DECEMBER 24, 1932

PRICE TEN CENTS

Mid-Week Pictorial

PUBLISHED WEEKLY BY THE NEW YORK TIMES COMPANY

"NEWS OF THE WORLD IN PICTURES"

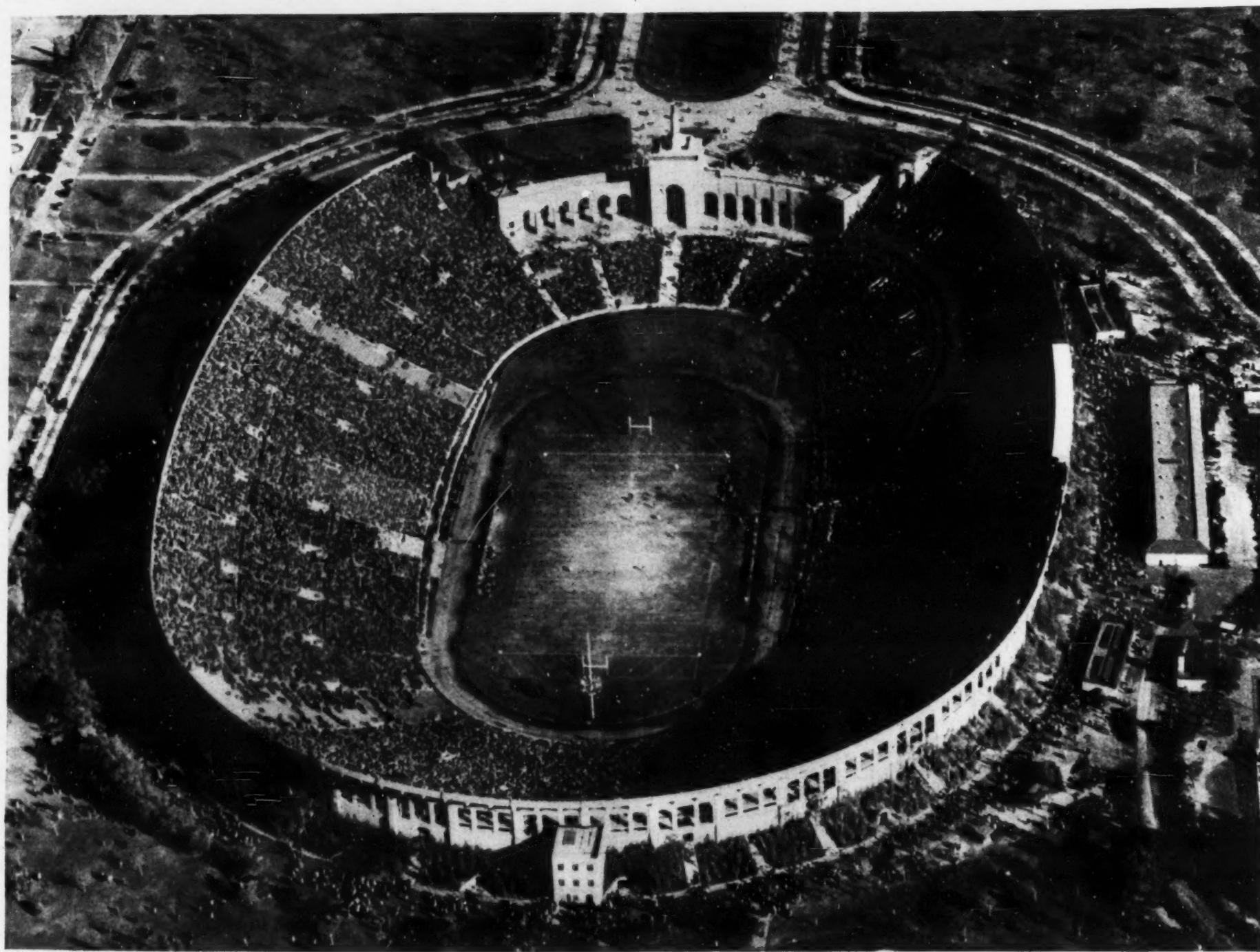


WHEN
WINTER
COMES

Miss Roberta Davis,
Student Head of
Winter Sports at
Lasell Seminary,
Auburndale, Mass.,
Greets the First
Snowfall of the
Season.

(Times Wide World
Photos, Boston Bureau.)

SOUTHERN CALIFORNIA'S 13-TO-0 DEFEAT OF NOTRE DAME



100,000 GATHER FOR A FOOTBALL CLASSIC WITH THE NATIONAL TITLE AT STAKE: THE LOS ANGELES MÉMORIAL COLISEUM. Formerly the Olympic Stadium, Packed Almost to Capacity With the Largest Crowd of the Season, as Seen From a Shell Airplane, as Southern California Defeated Notre Dame by a Score of 13 to 0. It Was the Trojans' Nineteenth Consecutive Victory, and the Rose Bowl Game of Jan. 2 With Pittsburgh Now Stands as Their Only Hurdle to a Claim for the National Championship. (Times Wide World Photos, Los Angeles Bureau.)



AN ATTACK FROM THE REAR: KOKEN, Notre Dame Back, Is Tackled Vigorously by a Trojan as He Gets Under Way With the Ball.



THE STAR OF THE TROJAN BACKFIELD IN ACTION: HOMER GRIFFITH Carrying the Ball for a Gain in a Game Which Was Played Mostly in Notre Dame Territory Despite the Fact That the Ramblers Made Twelve First Downs to Four for Their Rivals.

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"A NATIONAL MAGAZINE OF NEWS PICTURES"

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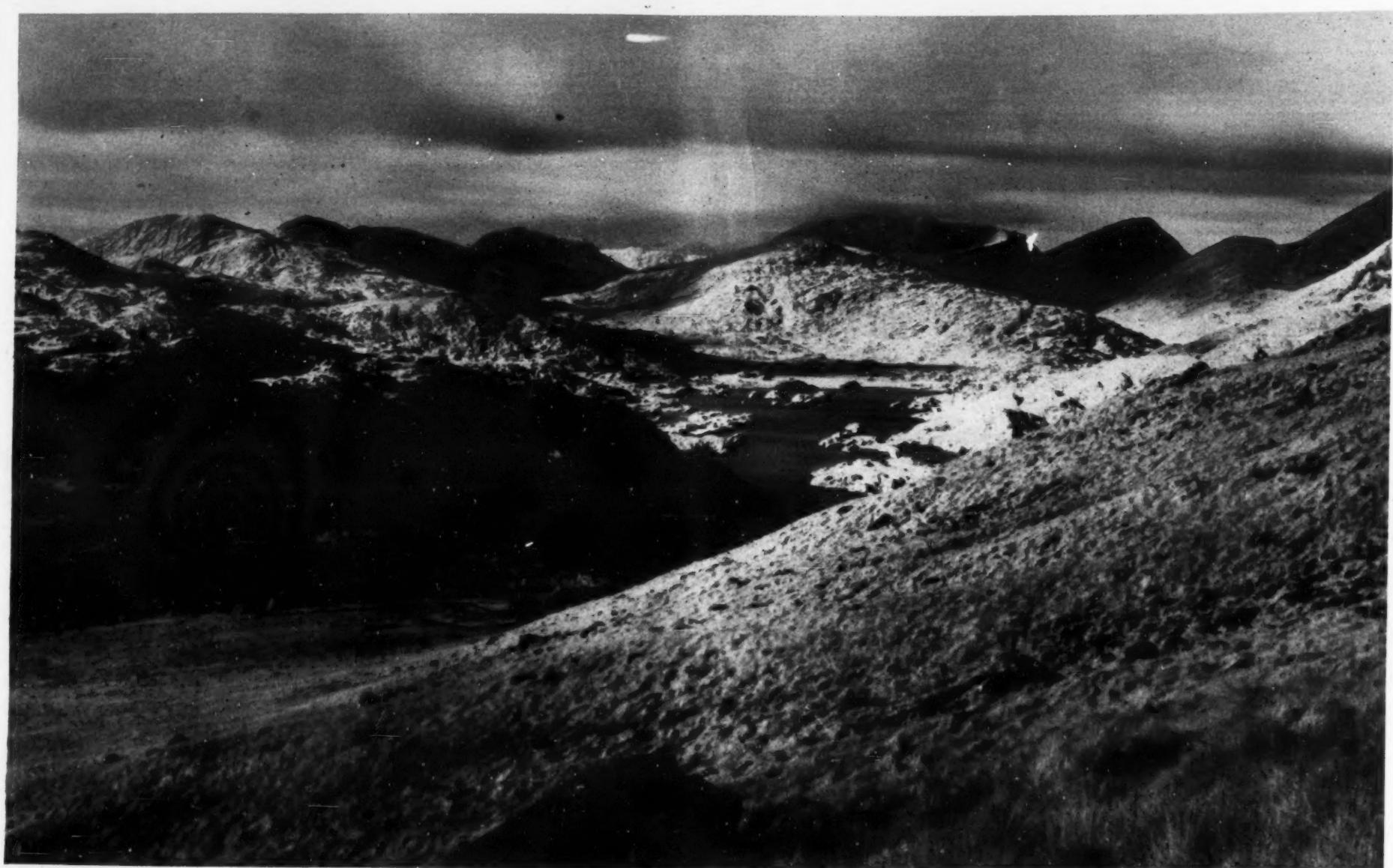
NEW YORK, WEEK ENDING DECEMBER 24, 1932.



A CABINET POSSIBILITY GOES OUT IN QUEST OF QUAIL

Melvin C. Traylor, the Chicago Banker Who Is Prominently Mentioned for a Key Post in the Roosevelt Administration, Takes a Day Off for Hunting With Bobby Jones Near Augusta, Ga.

(Times Wide World Photos.)



AMID THE FAR-FAMED LAKES OF KILLARNEY: A VIEW FROM TORC MOUNTAIN,

Showing a Wide Expanse of the Beautiful Muckross Estate of 10,000 Acres Which Has Been Offered to the Irish Free State as a Great National Park. The Photograph Was Taken With an Infra-Red Plate by E. G. Ponsonby of London.

(Times Wide World Photos, London Bureau.)



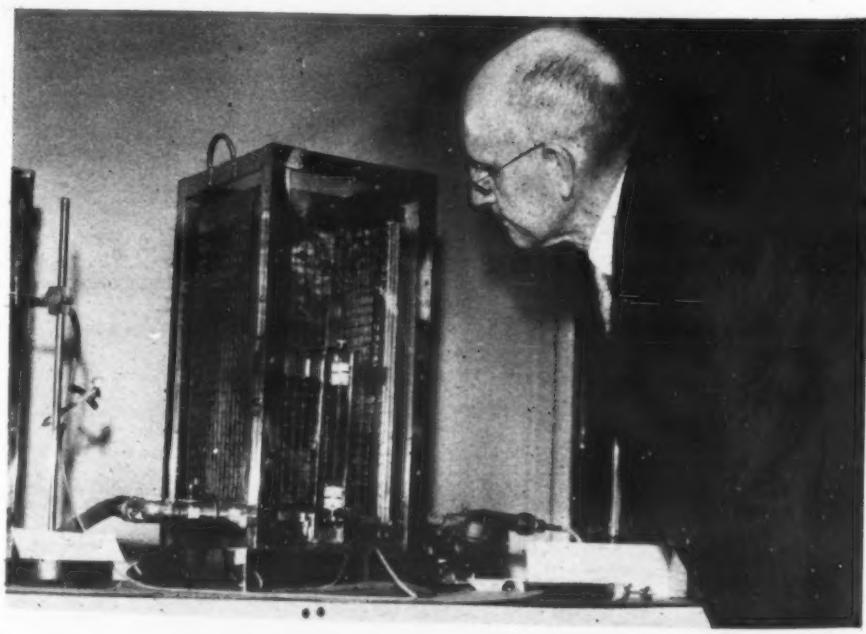
THE WINNERS OF \$5,000 PRIZES IN A NATION-WIDE RADIO SONG CONTEST: MISS LYDIA SUMMERS

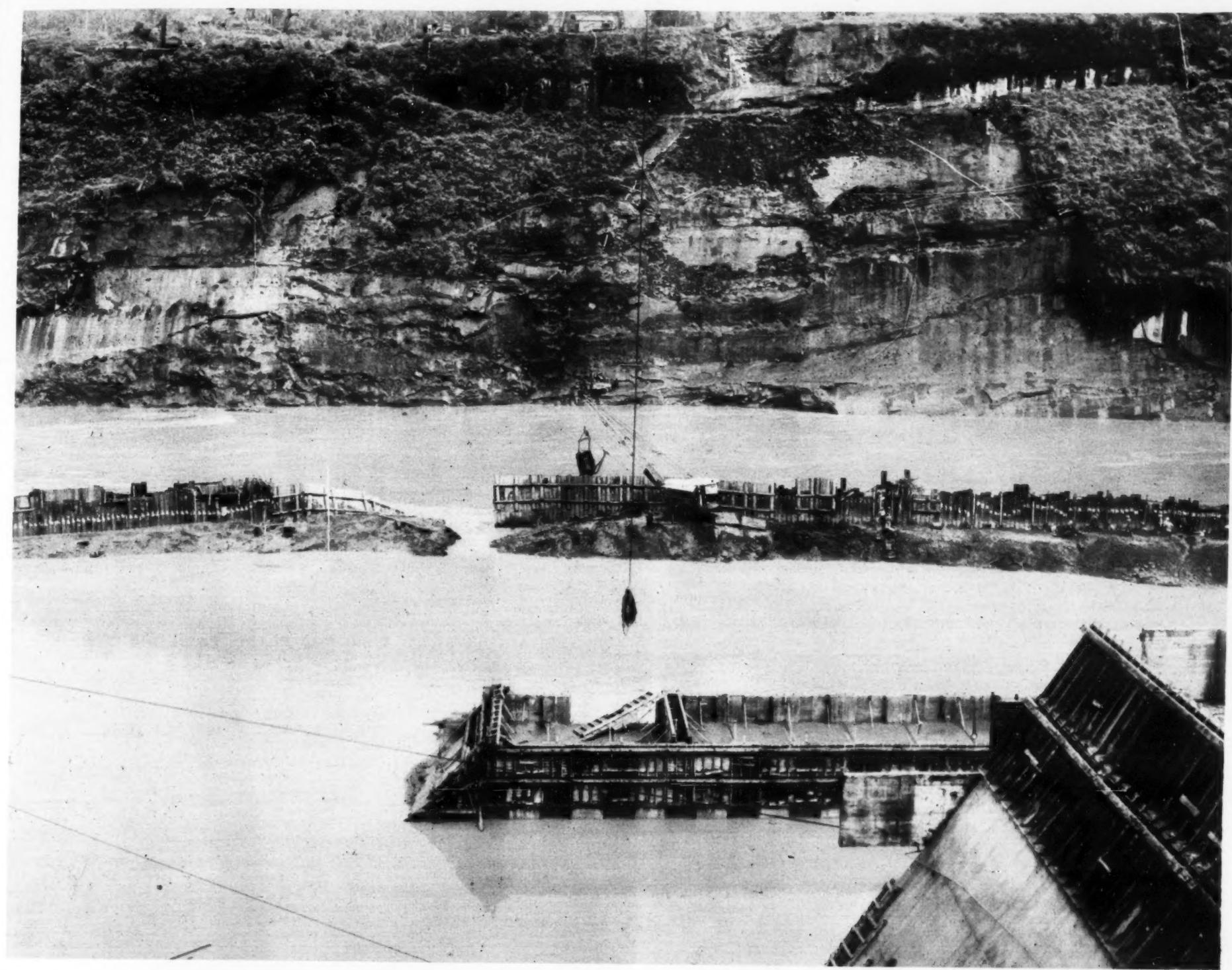
of New York and Wilson Angel of Winston-Salem, N. C., Receiving Their Checks From A. Atwater Kent After Taking the First Honors in the Final Audition of a Competition in Which 50,000 Young Amateurs Participated.



At Left—
THE GRAND CHAMPION OF THE BOYS' AND GIRLS' CALF CLUB SHOW: GOVERNOR,

a Black Angus Which Took First Honors Among the 555 Entries in the Show in the National Stock Yards, East St. Louis, Ill., Photographed With Its Owner, Miss Billie Stevens, 12 Years Old, of Greenview, Ill. (Times Wide World Photos, St. Louis Bureau.)



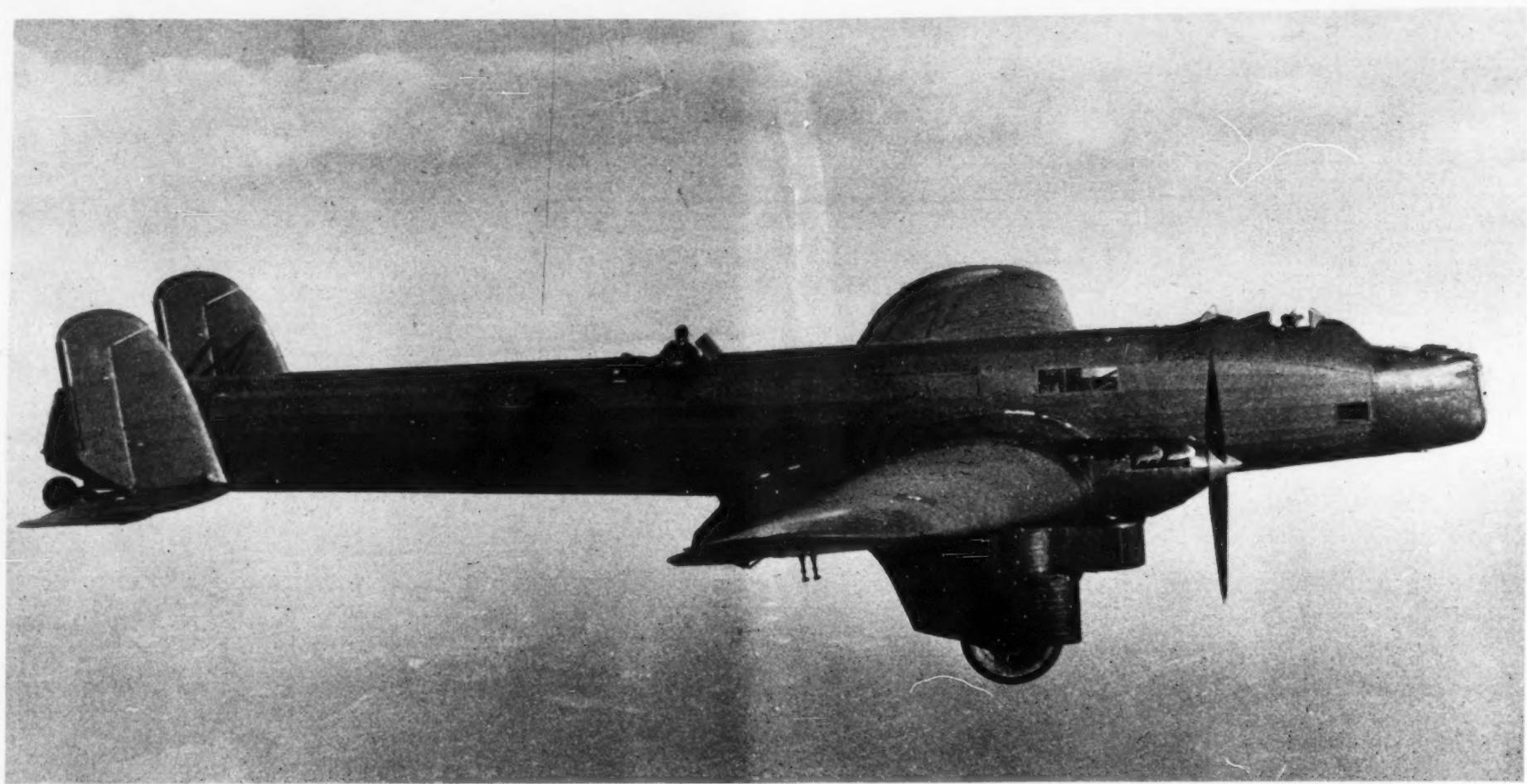


AMERICA'S WOMEN PILOTS ESTABLISH NEW HEADQUARTERS:
AMELIA EARHART,
President of the "Ninety-Nines," Outside the Club's New Home at the Cleveland
Airport With a Group of Members.
(Times Wide World Photos, Cleveland Bureau.)

A SUDDEN
FLOOD
STOPS ALL
TRAFFIC
IN THE
PANAMA
CANAL: A
VIEW AT
THE SITE
OF THE
MADDEN
DAM
as the
Waters
of the
Chagres
River Re-
ceded After
Damaging
the Coffe-
dam.
(Times
Wide World
Photos.)



A WELCOME REST AFTER A RECORD FLIGHT:
AMY JOHNSON,
Famous British Aviatrix, Making Friends With a Couple of Pets
in Cape Town After Flying From London in 4 Days 17 Hours and
19 Minutes. (Times Wide World Photos.)



BRITAIN DEVELOPS A BIG WAR PLANE: FAIRY NIGHT BOMBER of the Royal Air Force Flying at a Cruising Speed of 130 Miles an Hour in Its Final Trials. It Can Carry a Cargo of Explosives Equivalent to the Weight of Fifteen to Twenty Men. (Times Wide World Photos, London Bureau.)



A WARRIOR OF THE SKIES TAKES ON ITS DEADLY CARGO: AN ARMY BOMBING PLANE Is Loaded With Its "Eggs" Before a Flight From March Field, Near Riverside, Cal. (U. S. Army Air Corps.)

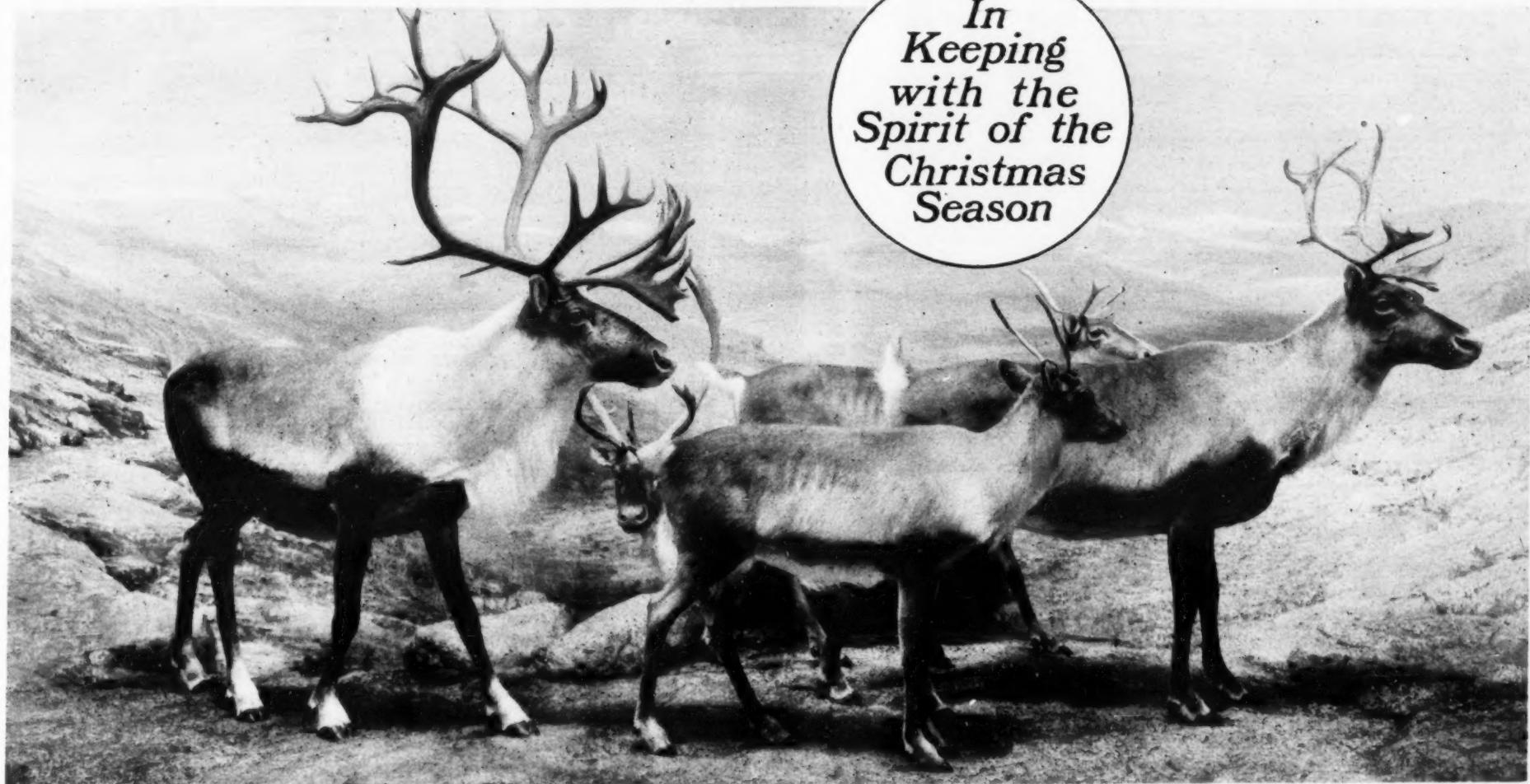


MERELY A TEST OF FIRE-FIGHTING FACILITIES: A PLANE in Flames at Roosevelt Field, Long Island, in a Demonstration of the Fire Department's Efficiency. (Times Wide World Photos.)



At Left—
IN FLIGHT OVER A SEA OF WHITE: ARMY BOMBING PLANES in Formation Above the Clouds During Bombing Practice Near March Field in California. (U. S. Army Air Corps.)

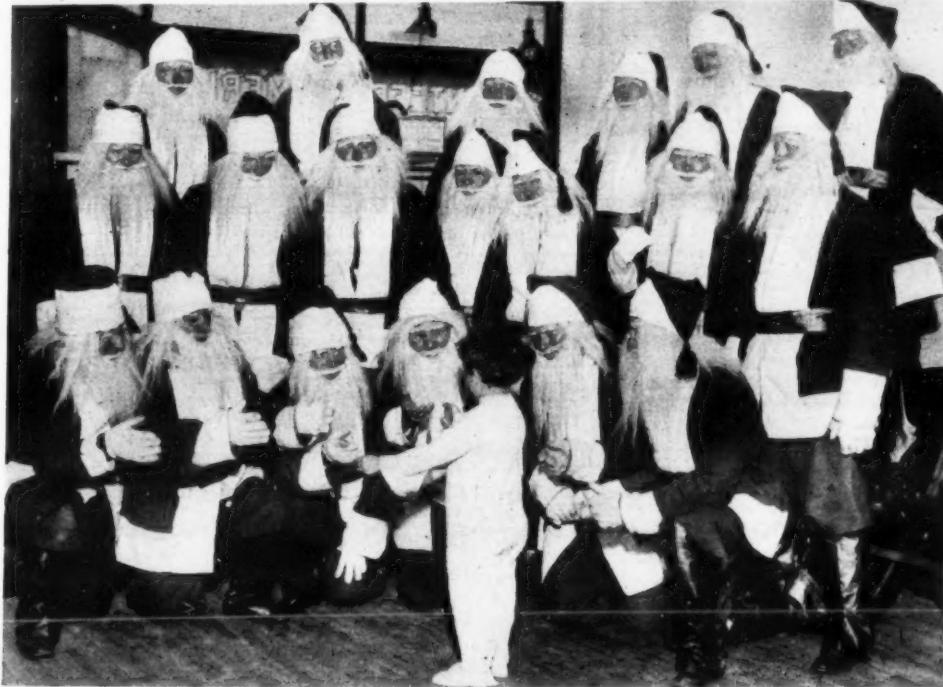
*In
Keeping
with the
Spirit of the
Christmas
Season*



A SANTA CLAUS GROUP MAKES ITS APPEAR-ANCE IN CHI-CAGO: ALASKAN CARIBOU OR REINDEER

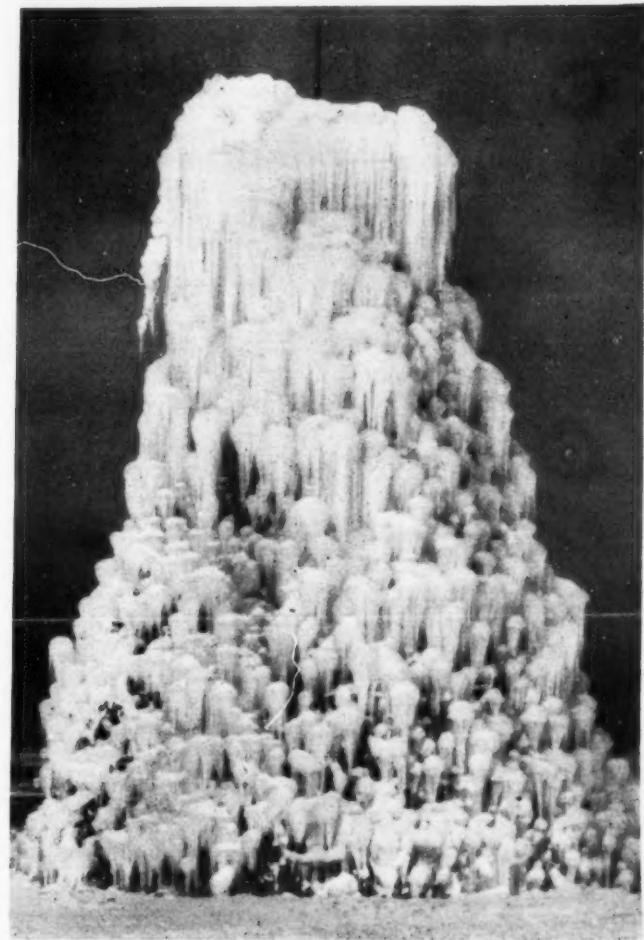
Placed on Display in a Realistic Setting in the Field Museum of Natural History.

(Times Wide World Photos, Chicago Bureau.)



TWENTY REASONS FOR BELIEV-ING IN SANTA CLAUS: FOUR-YEAR-OLD JIMMY BLAIR, Who Lives Next Door to the Volun-teers of America Headquarters in Detroit, Wanders in for an Early Morn-ing Call and Finds a Full Score of Santa Clauses Waiting to Greet Him Before Starting Their Day's Work on Street Corners.

(Times Wide World Photos, Detroit Bureau.)



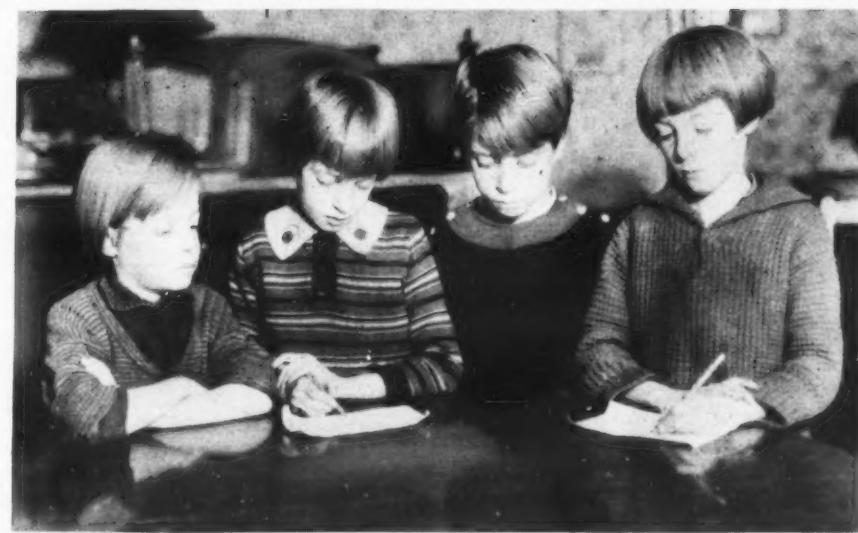
NATURE'S CHRISTMAS TREE: A FOUNTAIN on Belle Isle at Detroit Encrusted With Ice After a Cold Wave.

(Times Wide World Photos.)



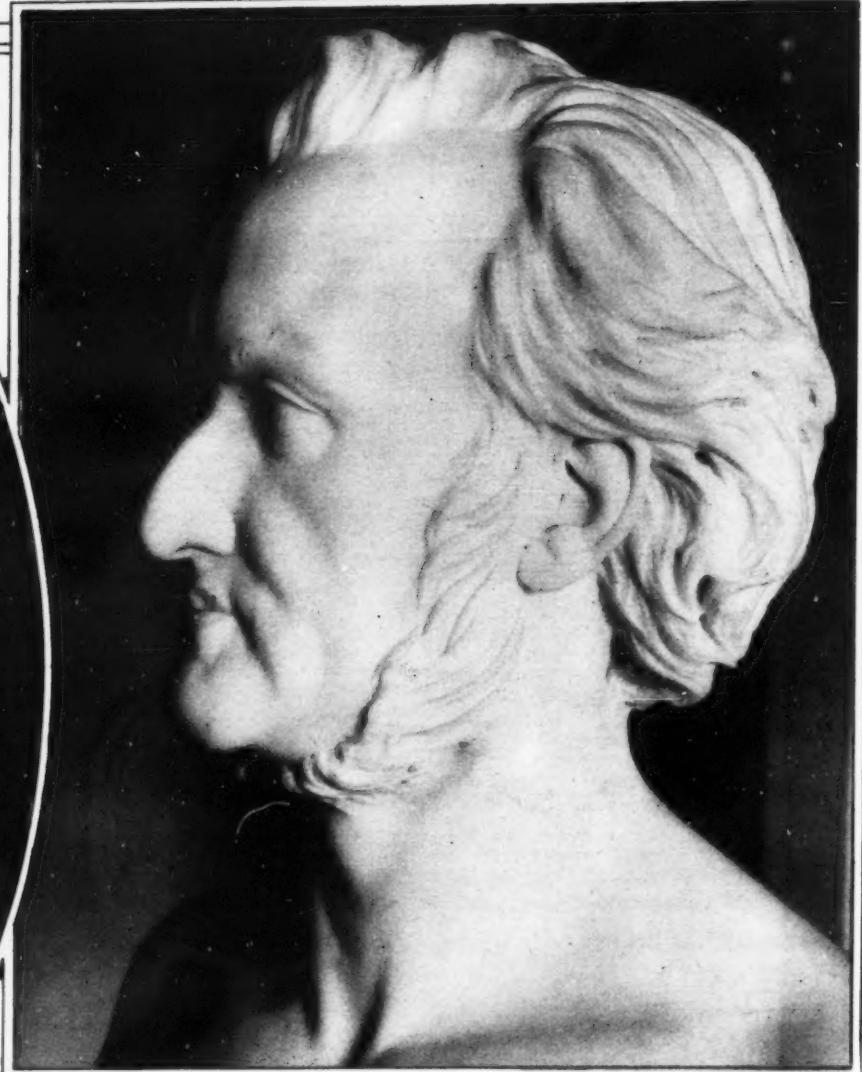
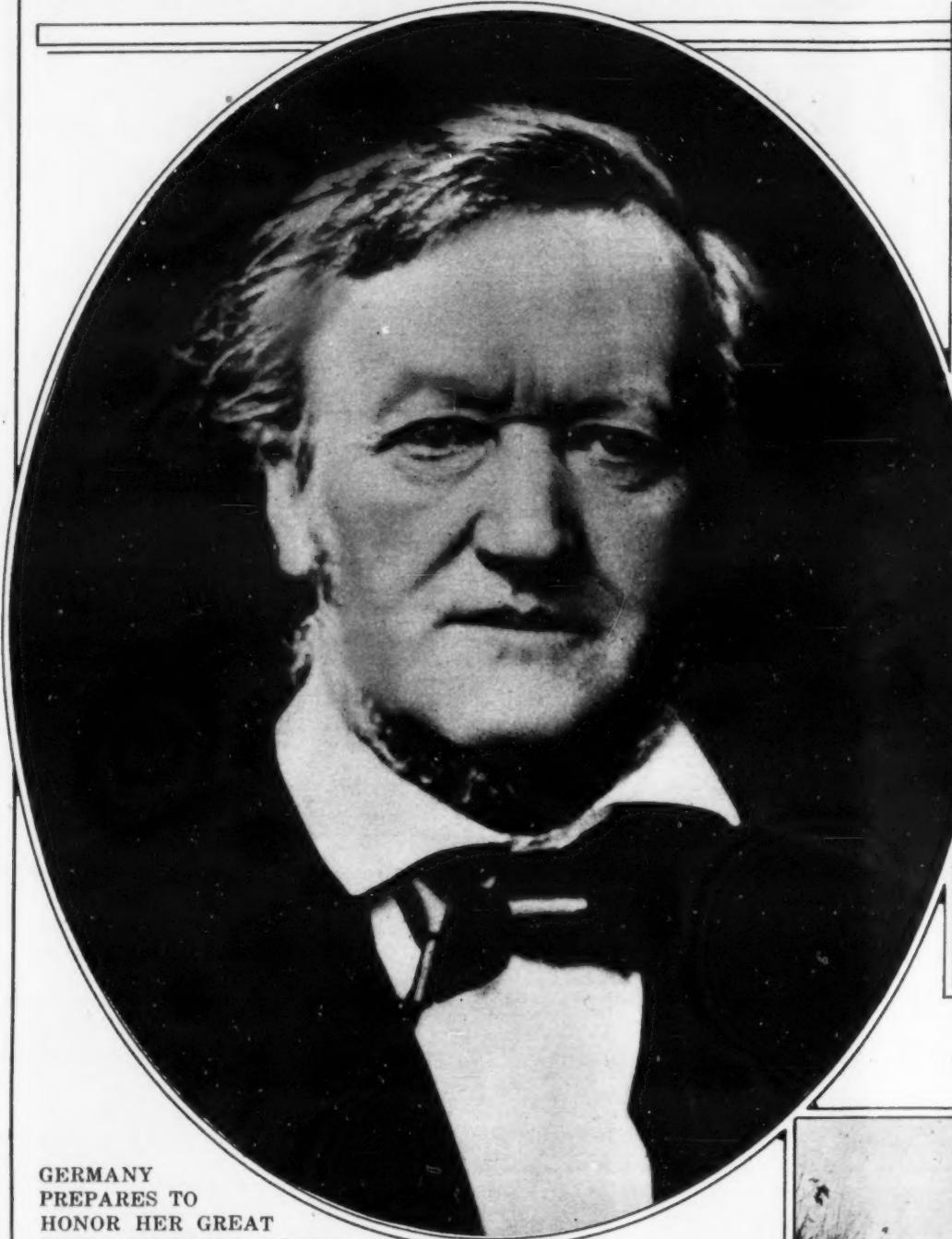
A CAMPUS PRESENTATION OF THE CHRISTMAS STORY: GIRLS OF BEAVER COLLEGE at Jenkintown, Pa., in a Scene From Their Holiday Play, "The Shepherd Who Stayed Behind," With Harriet Rogers as a Shepherd, Marion Hirst as Mary and Sally Auger as Joseph.

(Times Wide World Photos, Philadelphia Bureau.)



At Left—THEY PROVIDE A TOUGH PRO-BLEM FOR SANTA CLAUS: THE MAHANEY QUADRUPLETS of St. John, N. B., Who Were Born on Dec. 25, 1923, and Thus Have a Double Celebration on Christmas, Writing Letters to Tell What They Want in the Way of Gifts.

GERMANY PREPARES FOR THE WAGNER FESTIVAL OF 1933



ONE OF THE FINEST WAGNER BUSTS IN EXISTENCE:
THE ZIMBUSCH LIKENESS IN MARBLE,
Which Is Among the Treasures of the Wagner Museum in the City He Made
World Famous.

GERMANY
PREPARES TO
HONOR HER GREAT
OPERA COMPOSER ON THE

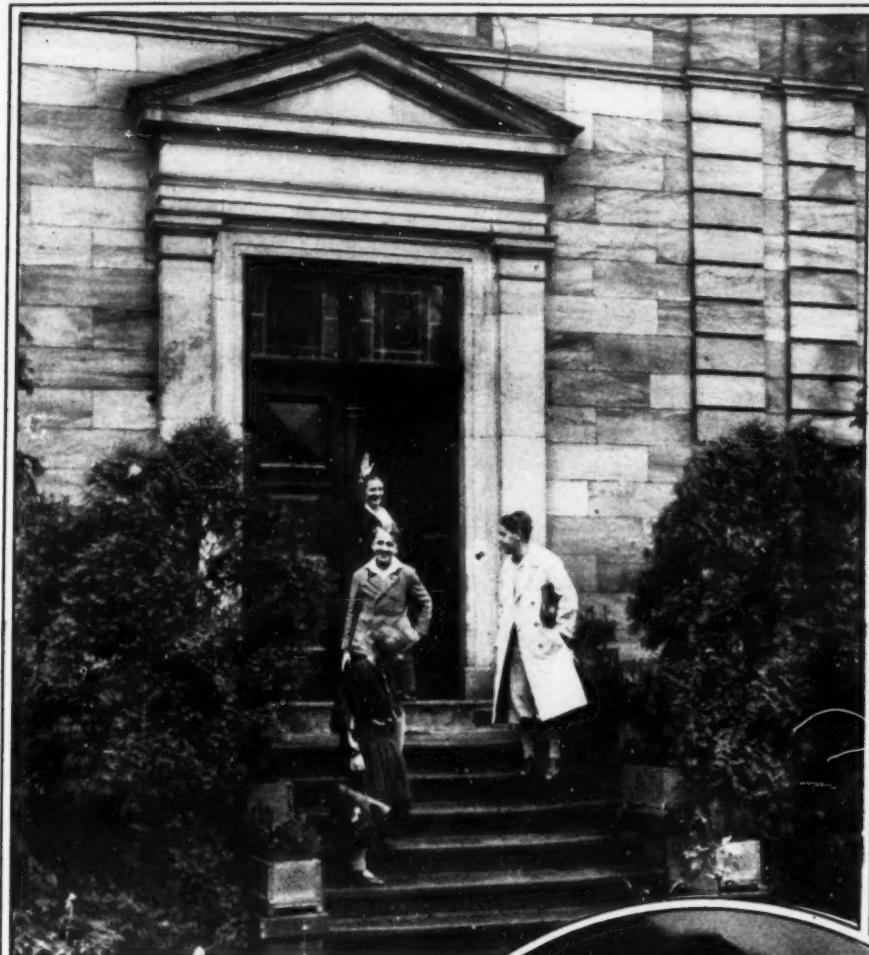
FIFTIETH ANNIVERSARY OF HIS DEATH: RICHARD WAGNER, to Whose Memory the Reich and the World of Music Will Pay Special Tribute in 1933, Which Marks the 120th Anniversary of His Birth and the Fiftieth of His Death. The Bavarian City of Baireuth, World Famous as the Home of the Closing Years of His Life and as the Centre for Wagnerian Music, Will Make the Wagner Festival Next Summer the Occasion for Superb Presentations of His Greatest Operas, and Expects to Welcome Thousands of Visitors From Foreign Lands. In Connection With This Festival the Wagner Family Has Released for Publication Many of the Treasured Photographs in Its Collection, Which Provides Much of the Pictorial Material on This and the Succeeding Pages.



At Left—
THE HOME OF THE MASTER IN HIS
YEARS OF TRIUMPH:
VILLA WAHNFRIED IN BAIREUTH,
Built in 1874 in Accordance With Wagner's
Instructions. Here He Held His Court, and
in Its Garden He Was Buried. For Nearly
Fifty Years After His Death Frau Cosima
Wagner Remained Its Mistress, Making It
the Central Shrine of the Wagnerian
Tradition.
(Times Wide World Photos, Berlin Bureau.)

THE GOAL OF SINGERS AND CONDUCTORS THE WORLD OVER: THE
WAGNER THEATRE
in Baireuth, Constructed Especially to
House the Wagnerian Musical Dramas Be-
cause None of the German Opera Houses
Was Built on a Scale to Accommodate
Them, and Opened in 1876 With the First
Complete Performance of the Nibelungen
Ring. In the Early Years No Tickets Were
Sold, as the Institution Was Organized on
a Basis Which Made It Independent of
Popular Support.

THE FIFTIETH ANNIVERSARY OF THE COMPOSER'S DEATH



A DOMESTIC SCENE AT VILLA WAHNFRIED: FRAU WINIFRED WAGNER, Who Now Is the Leader in Carrying On the Wagnerian Tradition at Bayreuth, Bidding Good-Bye to Her Children as They Start for School.



VILLA WAHNFRIED IS ENLARGED IN PREPARATION FOR THE 1933 FESTIVAL: FRAU WINIFRED WAGNER, Widow of Siegfried Wagner, the Son of the Master, Supervising the Construction of an Addition Which Will Provide a Concert Room and a Practice Room for Singers Seeking Places in the Opera Presentations.

(Times Wide World Photos, Berlin Bureau.)



A RELIC OF THE GREAT COMPOSER: A WASH STAND From Richard Wagner's Room in the Bayreuth Home, With a Scent Bottle Which Belonged to Cosima, His Wife.

At Left—
WHERE "LOHENGRIN" WAS WRITTEN: A DESK Used by Richard Wagner and Now on Display in the Wagner Museum in Bayreuth. A Block of Wood Chipped Off in Repair Work Has Been Offered for Sale at 10,000 Marks.

NOTABLE FIGURES IN THE CAREER OF A GREAT MUSICIAN



(Times
Wide World
Photos, Berlin
Bureau.)

THE FIRST MISTRESS OF VILLA WAHNFRIED:
FRAU COSIMA WAGNER,
to Whom the Composer Was Married in 1870, After the
Breaking Up of Her Marriage With Hans von Bülow, a
Conductor of Note. Wagner Termed Her the Most In-
tellectual Woman of Her Time, and She Justified His
Opinion by the Skill With Which She Maintained the
Wagnerian Tradition in Bayreuth for the Period of
Almost Half a Century She Survived Him.



"THE PRIESTESS OF BAIREUTH": FRAULEIN HELENA
WALLEM,
Creator of the Wagner Museum and a Leader in the Devoted
Group Which Has Labored Unceasingly to Perpetuate the
Master's Fame.



ONE OF THE NOTABLE FIG-
URES IN WAGNER'S LIFE:
MATHILDE WESENDONCK,
Who for Several Years Was the
Object of His Devotion and Who
Is Supposed to Have Inspired His
"Tristan und Isolde."



THE FIRST WIFE OF THE COMPOSER: FRAU
MINNA PLANER WAGNER,
Who Was an Actress in the Theatre at Koenigs-
berg at the Time of Their Marriage in 1833.
She Died in 1865.



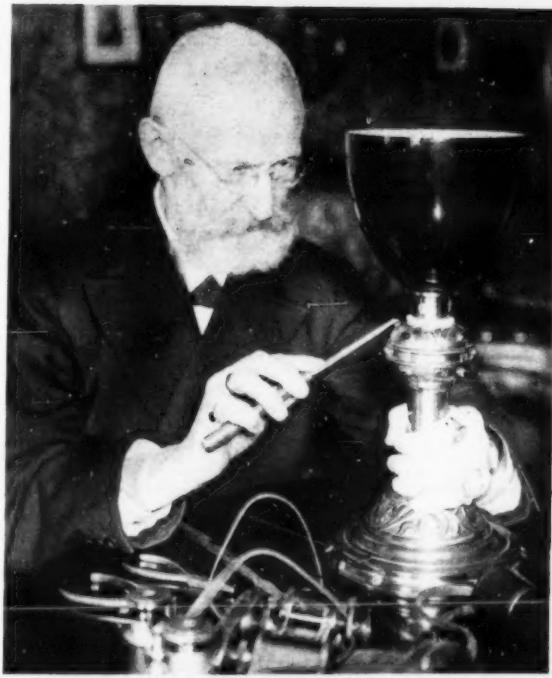
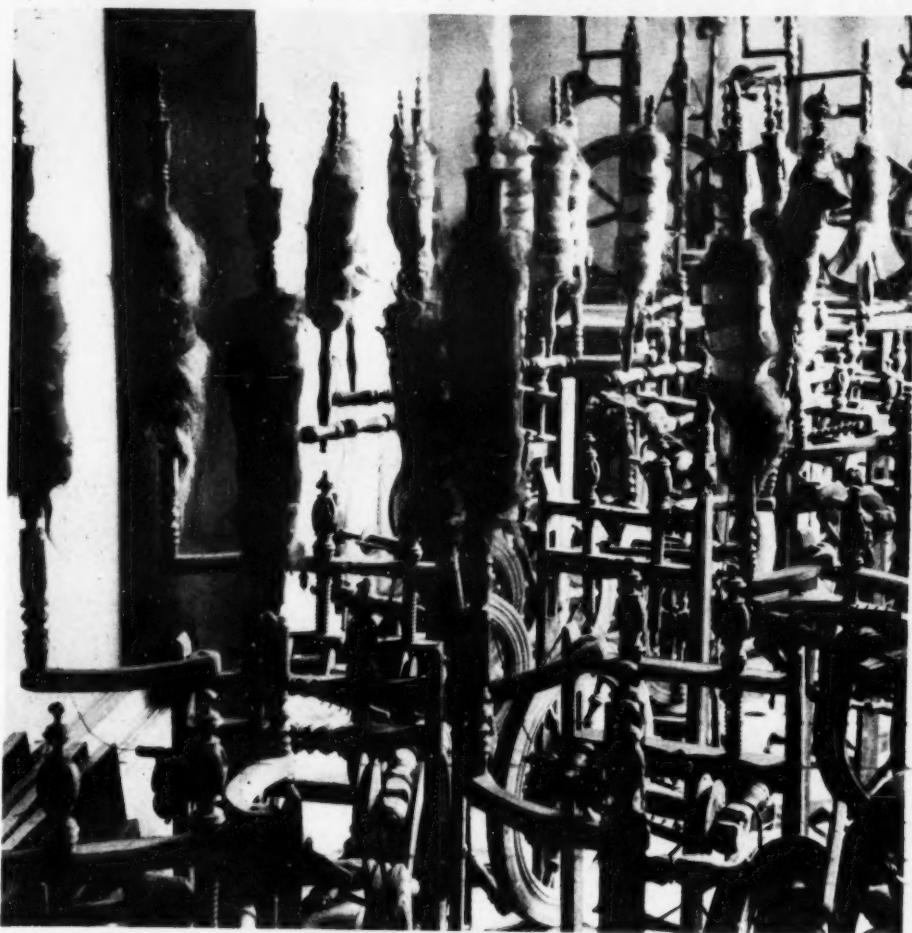
THREE
GREAT
CONDUCT-
ATORS
OF THE
EARLY
FESTIVALS:
FELIX
MOTTL
(Standing)
With Herr
Levi and Hans
Richter,
Whose Names
Are Linked
Inseparably
With the
Wagnerian
Tradition in
Baireuth.



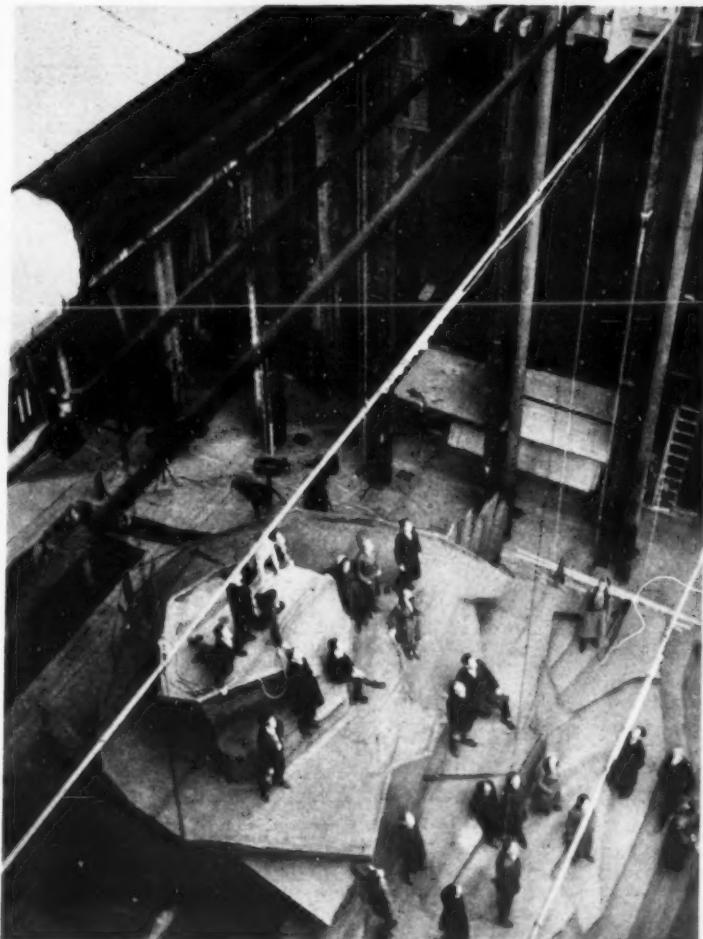
At Left—
IN COSTUME FOR WAGNER'S BIRTH-
DAY: SIEGFRIED WAGNER,
Whose Birth the Composer Celebrated
With the Composition of the Famous
"Siegfried Idyll," Garbed as Siegfried for
a Villa Wahnfried Festival.



BEHIND THE SCENES IN RICHARD WAGNER'S THEATRE



PROPS FOR A FAMOUS SCENE OF "THE FLYING DUTCHMAN": SPINNING WHEELS in the Storeroom of the Bayreuth Theatre. (Times Wide World Photos, Berlin Bureau.)



BUILT FOR MAMMOTH SCENIC EFFECTS: THE STAGE OF THE WAGNER THEATRE



A RELIC OF THE EARLY PRESENTATIONS OF "PARSIFAL": THE "HOLY GRAIL," Which Has Been Replaced Because the Electric Light Sometimes Failed to Function.

With a Group of Pupils Standing on the Huge Valkyrie Rock, Which Is Dwarfed by the Height of the Structure. The Stage Is 88 Feet Wide, 108 Feet High and 49 Feet Deep.

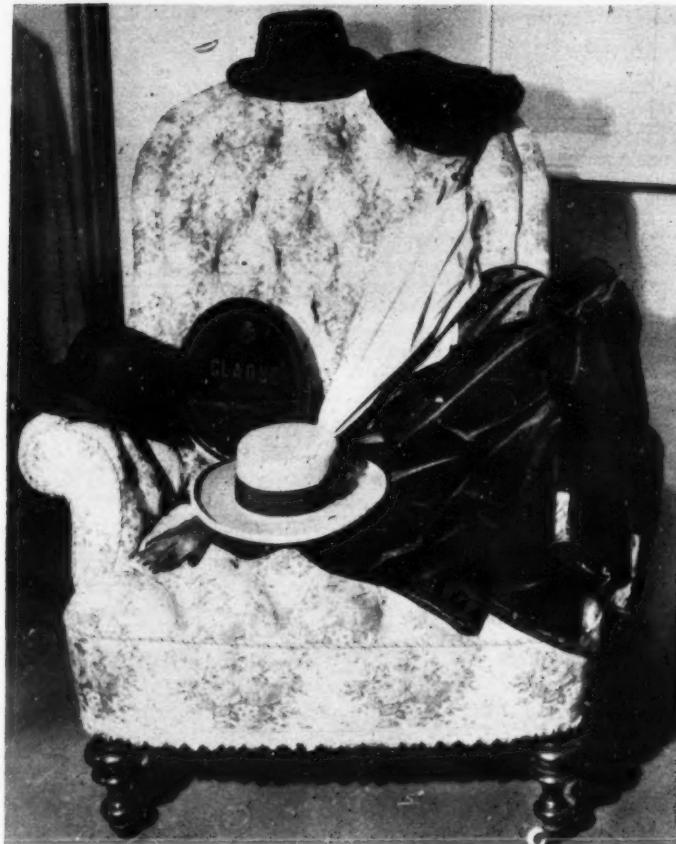


LIKE A MEDIEVAL ARMORER'S SHOP: THE ARSENAL of the Wagner Theatre, Which Requires a Vast Stock of Swords, Spears and Armor for the Presentation of the Operas.

WAGNER ASSOCIATIONS IN THE CITY HE MADE WORLD FAMOUS



THEY KNEW RICHARD WAGNER FIFTY YEARS AGO: TWO BAIREUTH MARKET WOMEN, Now Vendors of Firewood and Mushrooms, Who in Their Youth Carried Milk to Villa Wahnfried.



A HOBBY OF THE COMPOSER: RICHARD WAGNER'S BUTTERFLY COLLECTION, Which Is Kept Under Glass in the Family Residence.

At Left—
FROM THE GREAT COMPOSER'S WARDROBE: GLOVES, HATS, A SUNSHADE AND OTHER ARTICLES Belonging to Richard Wagner Which Are on Display in the Museum at Baireuth.

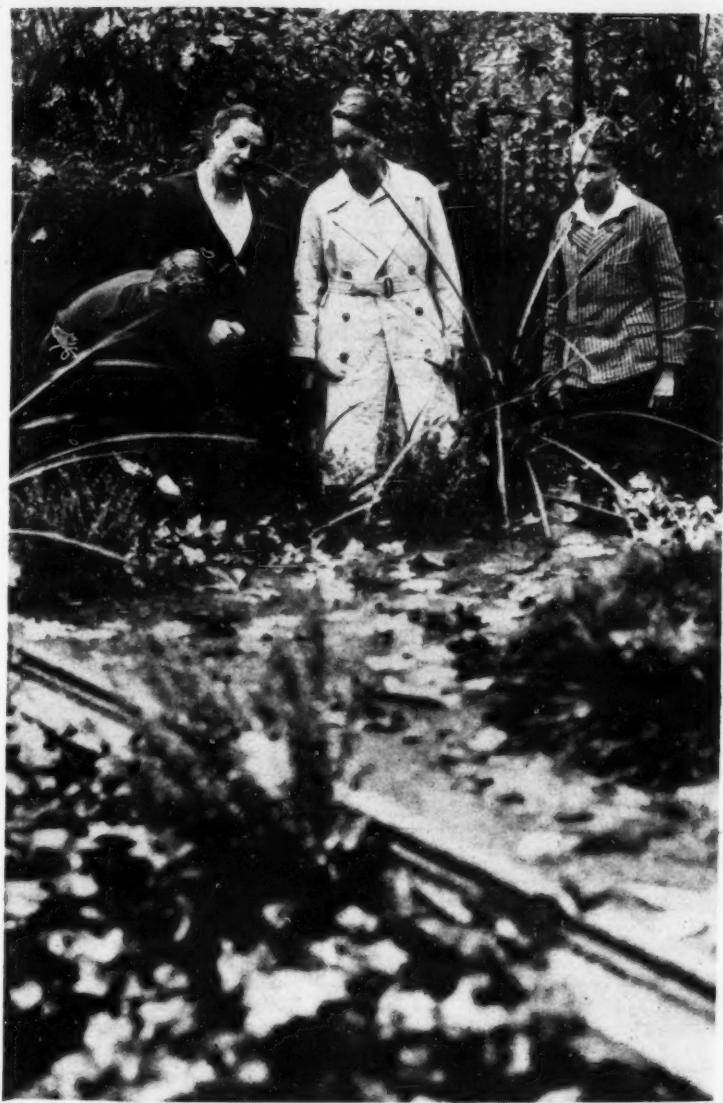


FRANZ LISZT'S IDEA OF MUSICAL COMFORT: THE CHAIR WITH ADJUSTABLE BACK Which the Famous Musician, the Father of Cosima Wagner, Constructed for Himself, So He Could Lean Far Back When Playing.



THE PIANO WAGNER USED FOR PRACTICING: FRAULEIN HELENA WALLEM, Who Has Devoted the Greater Part of Her Life to the Building Up of the Wagner Museum in Baireuth, Displaying One of Its Greatest Treasures to a Group of School Children.
(Times Wide World Photos, Berlin Bureau.)

A TOUR OF THE QUAINT OLD BAVARIAN TOWN OF BAIREUTH



THE SHRINE IN THE GARDEN OF VILLA WAHNFRIED:
THE GRAVES OF RICHARD AND COSIMA WAGNER,
With Members of the Family in the Background. He Died Feb.
13, 1883, and She Survived Until April 1, 1930.



LIKE A STAGE SETTING FROM THE MIDDLE AGES: THE MARKET SQUARE
OF BAIREUTH,
Which Has Retained Its Ancient Atmosphere in a Way That Delights Residents of Newer Lands
Who Make the Pilgrimage to the Wagner Shrine. (Times Wide World Photos, Berlin Bureau.)



WAGNER'S FIRST HOME IN BAIREUTH: WIELAND
WAGNER
(in White Coat) Points Out the Structure Which Was His Grand-
father's Residence Before Villa Wahnfried Was Built.



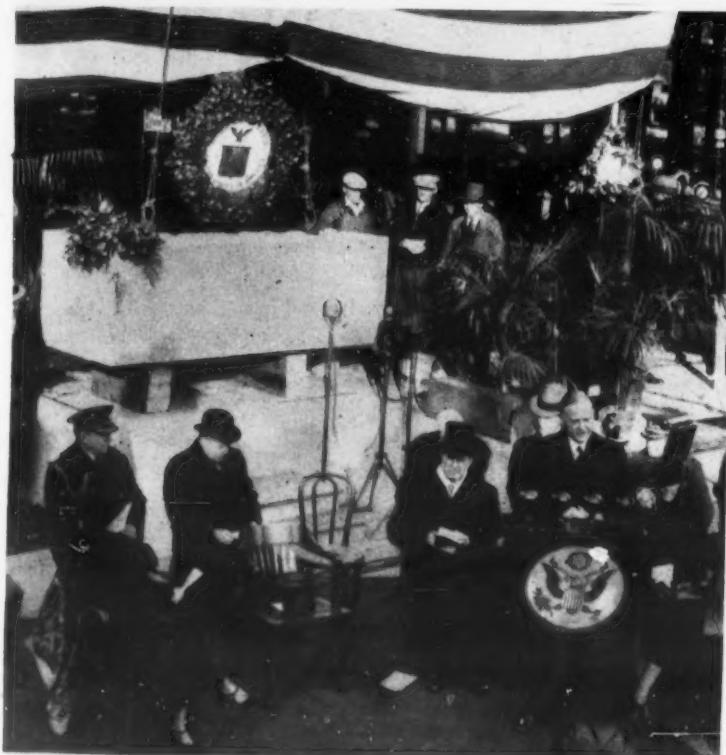
THE REALIZATION OF A WAGNERIAN IDEAL: THE ORCHESTRA PIT,
So Arranged That Its 128 Musicians Are Not Visible to the Audience in the Baireuth Theatre,
Is Visited by a Group of Bavarian School Children.



CAPACITY CROWDS HEAR THE ARGUMENTS OVER THE BEER BILL: BISHOP JAMES CANNON JR. Appearing Before the House Ways and Means Committee to Ask That the Volstead Act's Limitation of One-Half of 1 Per Cent Be Allowed to Stand. (Times Wide World Photos, Washington Bureau.)



A RADICAL GROUP PRESENTS A NEW BONUS DEMAND: LEADERS OF THE RANK AND FILE VETERANS Calling on Speaker John N. Garner to Urge Immediate Payment of the Adjusted Compensation Certificates. (Times Wide World Photos, Washington Bureau.)



THE SECRETARY OF THE TREASURY TELLS THE COMMITTEE WHAT'S WHAT: OGDEN MILLS Discussing the Beer Bill and General Budget Recommendations in a Session With the Ways and Means Committee Which Was Marked by a Series of Sharp Clashes. (Times Wide World Photos, Washington Bureau.)

THE LAYING OF THE CORNERSTONE OF THE DEPARTMENT OF LABOR BUILDING: PRESIDENT HOOVER Speaking at the Exercises at the New \$11,250,000 Structure in Washington. (Times Wide World Photos, Washington Bureau.)

PROHIBITION LEGISLATION IN THE UPPER HOUSE: A SUBCOMMITTEE of the Senate Judiciary Committee Discussing Repeal and Changes in the Volstead Act. Left to Right, Are: Senators Thomas J. Walsh, John J. Blaine, William E. Borah and Felix Hebert. (Times Wide World Photos, Washington Bureau.)



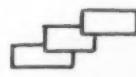
CHOSEN AS THE MOST LIKELY CANDIDATES FOR MOVIE-LAND'S HEIGHTS: THE WAMPAS BABY STARS OF 1932, Selected by the Publicity Men of the Film Industry. Seated, Left to Right, Are: Dorothy Wilson, Mary Carlisle, Lona Andre, Eleanor Holm and Dorothy Layton. Standing: Toshia Mori, Boots Mallory, Ruth Hall, Gloria Stuart, Patricia Ellis, Ginger Rogers, Lillian Bond, Evalyn Knapp and Marian Shockley. (Times Wide World Photos, Los Angeles Bureau.)



A TEMPORARY VENICE OF THE SOUTH: A SCENE IN ROME, GA., With One of Its Principal Business Streets Submerged by Flood Waters. (Times Wide World Photos.)

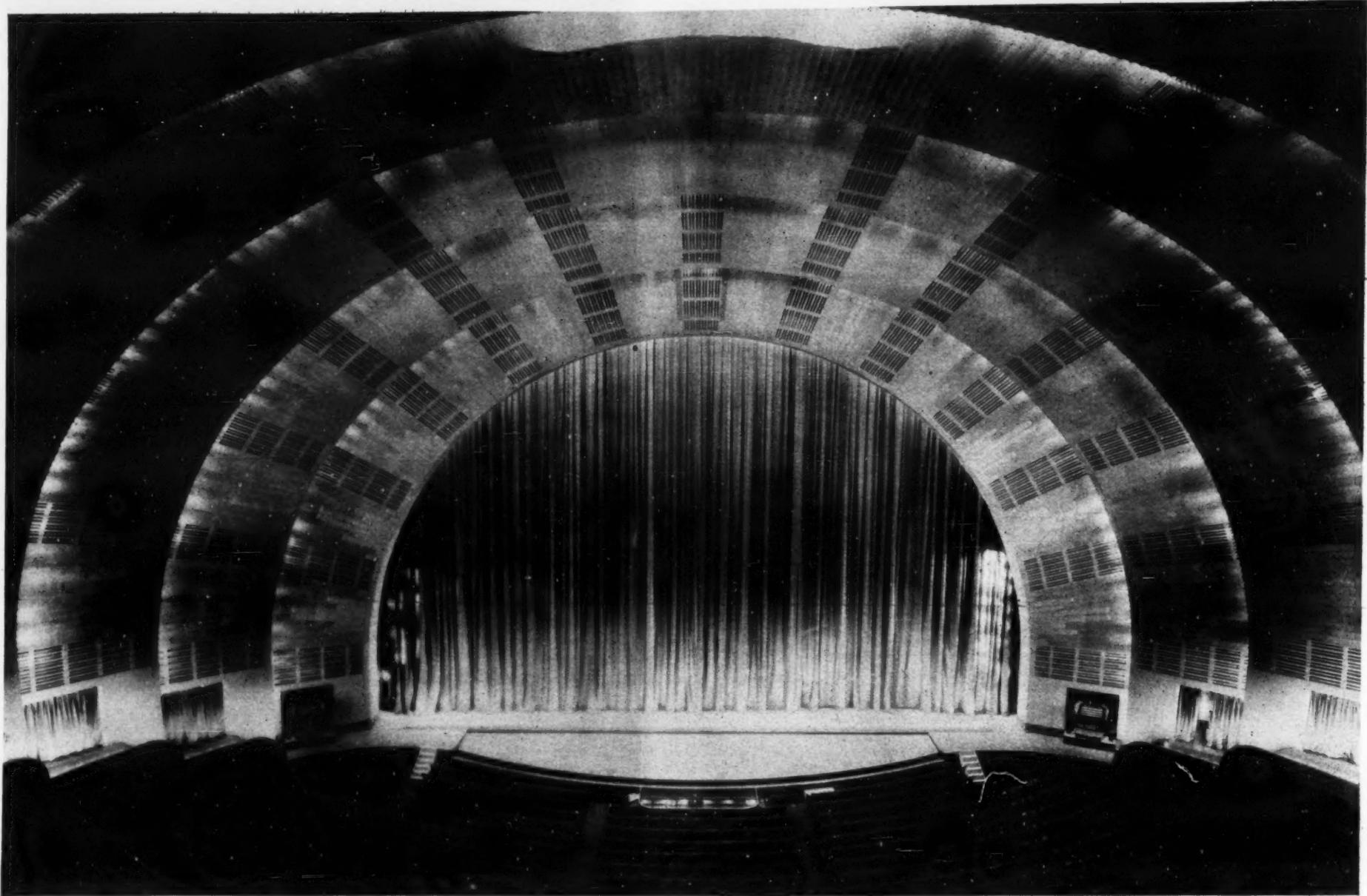


A DOG THAT IS THE HEIR TO \$27,000: RED, an Irish Setter, Which Receives Half of the Estate of Its Owner, Mrs. Alice Hunter of Chicago, Under the Terms of Her Will. (Times Wide World Photos, Chicago Bureau.)



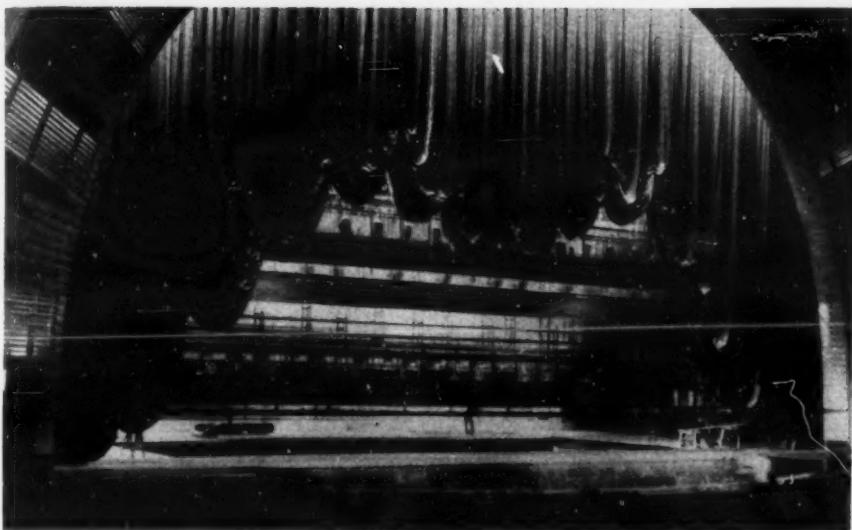
IN A DRIVING FINISH FOR THE YEAR'S JOCKEY HONORS: HENRY MILLS AND JOHNNY GILBERT Shaking Hands at the Jefferson Park Winter Track at New Orleans at a Time When Each Had 182 Winning Mounts to His Credit for the Season. (Times Wide World Photos.)

THE FIRST UNITS OF ROCKEFELLER CENTER READY TO OPEN

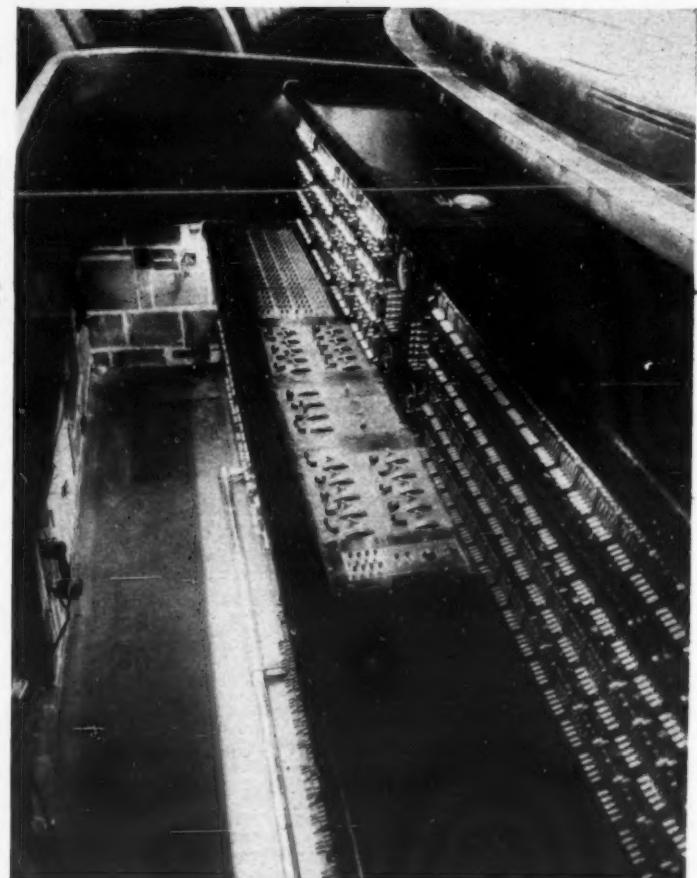
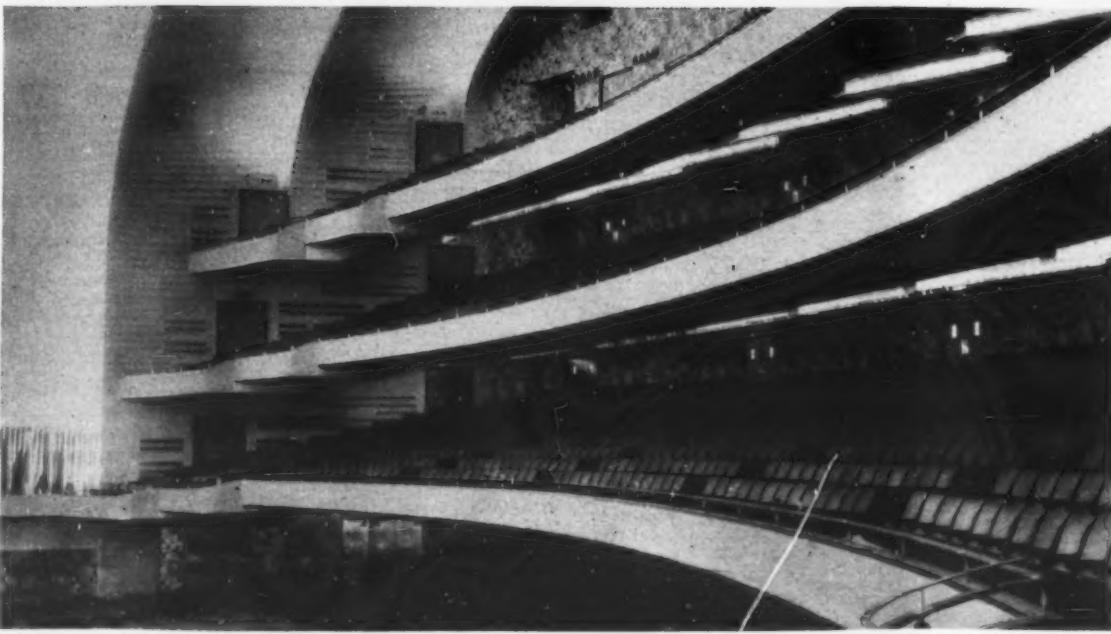


AN AUDITORIUM IN KEEPING WITH THE VASTNESS OF ROCKEFELLER CENTER: THE INTERIOR OF THE INTERNATIONAL MUSIC HALL, Seating 6,200, Which Will Be Opened Officially on Dec. 27 for the Presentation of Elaborate Stage Spectacles. Fluted Ceiling Bands Carry Out the Rising-Sun Motif of the Semi-circular Proscenium Arch, and at Right and Left the Chorus Ramps Leading From the Dressing Rooms to the Stage Are Visible.

(New York Times Studios.)



At Left—
ANOTHER "WORLD'S BIGGEST" FOR RADIO CITY: THE CONTOUR CURTAIN of the Music Hall, 70 Feet High and 100 Feet Wide. It Is Operated by Thirteen Motors, So That While the Front Curtain Is Rolling to the Sides the Contour Curtain Automatically Forms the Desired Proscenium Opening.
(Times Wide World Photos.)



THE \$166,000 CONSOLE OF THE MUSIC HALL: THE THYRATONE CONTROL BOARD, With the 4,305 Handles Which Regulate the Stage and Auditorium Lighting System.
(New York Times Studios.)

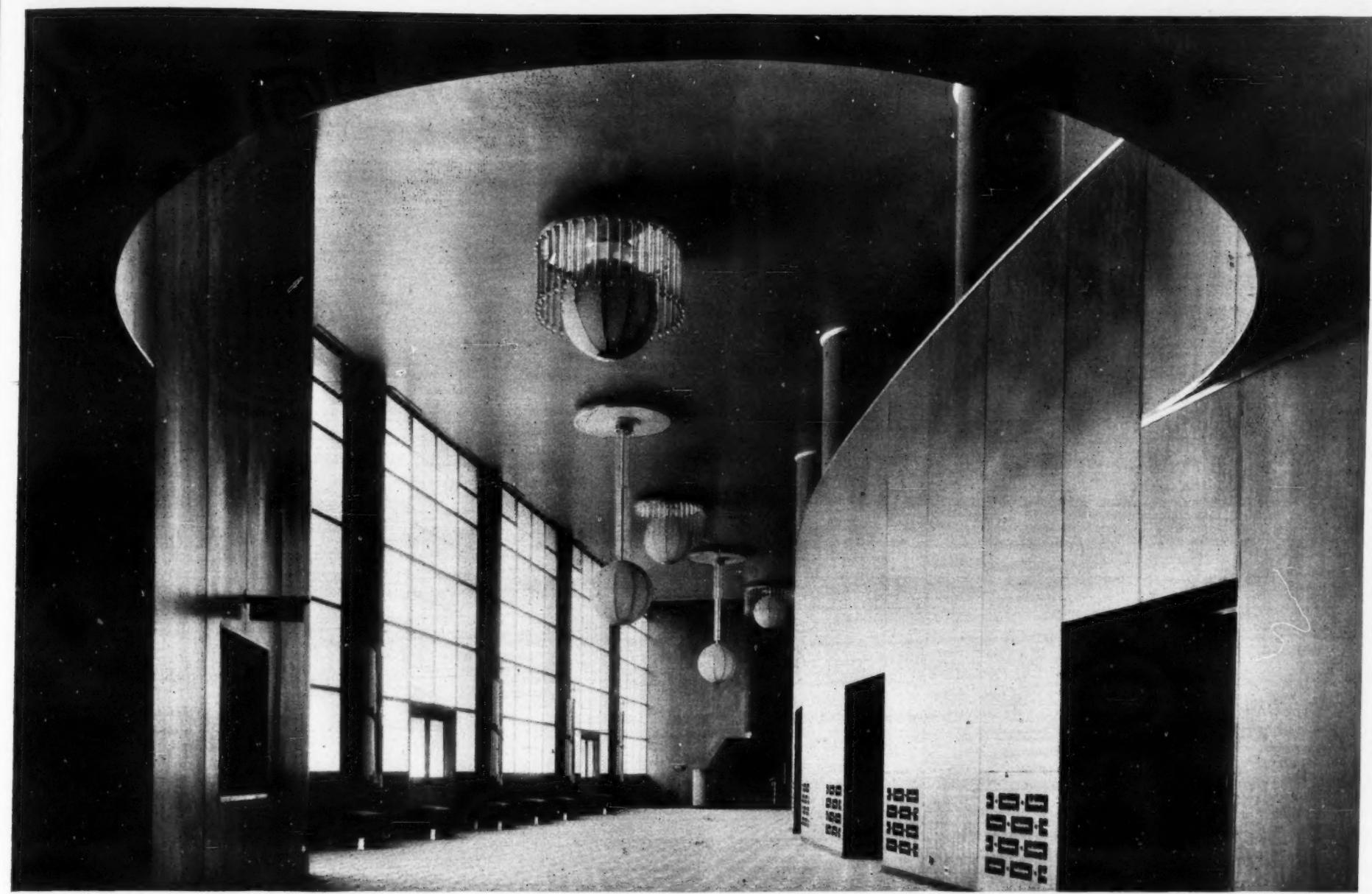
At Left—
READY FOR ITS AUDIENCES: A VIEW INSIDE THE MUSIC HALL Showing the Three Mezzanines.

December 24, 1932

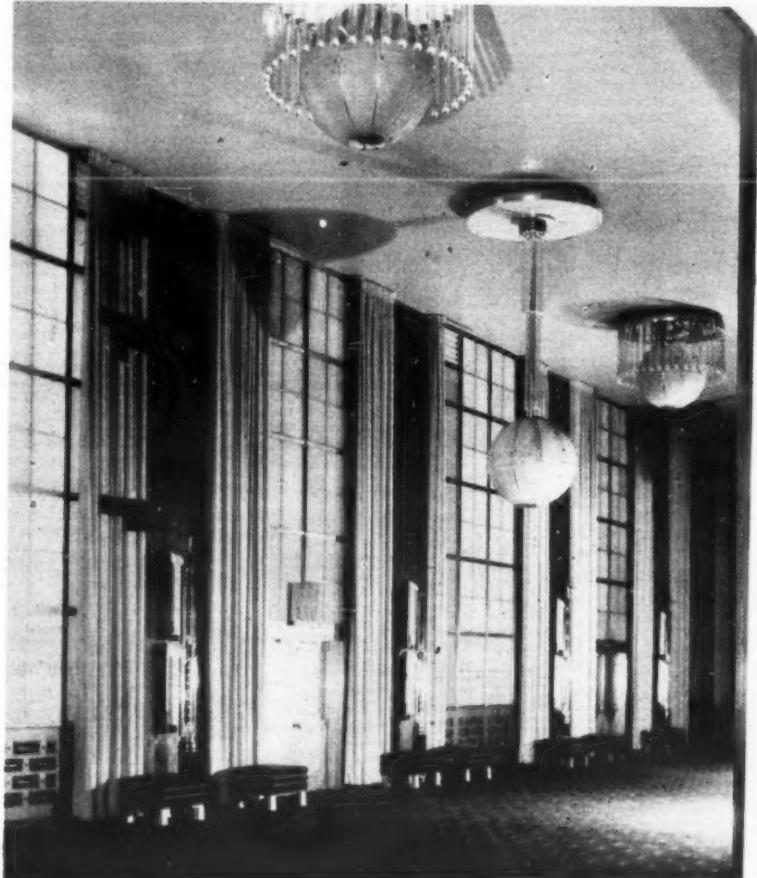
Mid-Week Pictorial

17

RADIO CITY'S TWO THEATRES MAKE THEIR DEBUT NEXT WEEK



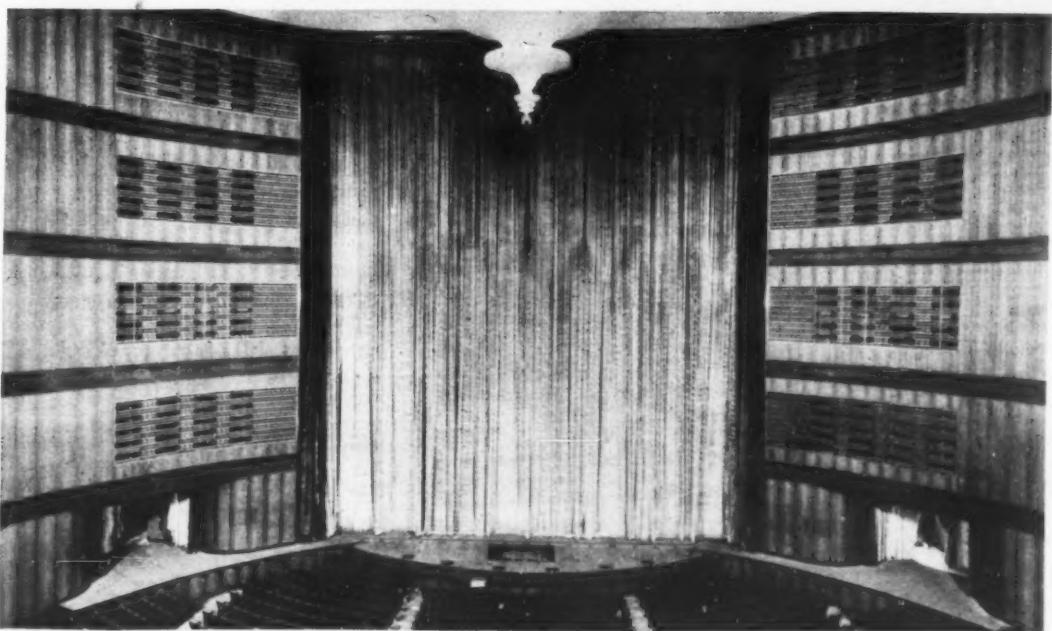
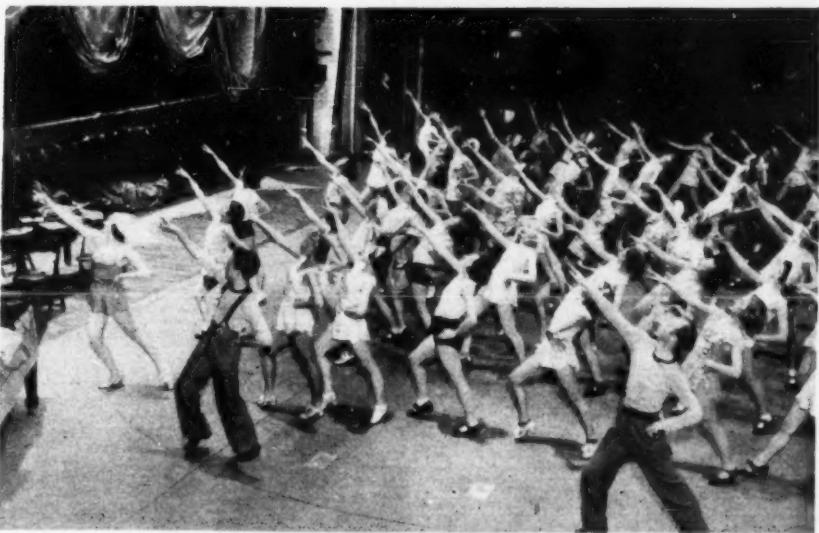
THE GRAND FOYER OF THE RKO-ROXY THEATRE: THE ENTRANCE TO THE STAIRCASE LEADING TO THE MEZZANINE, in the First Theatre in the History of the Amusement World Built Entirely of Sound Treated Wood, and With the Newest Advances in Technical Equipment. (Samuel H. Gottscho.)

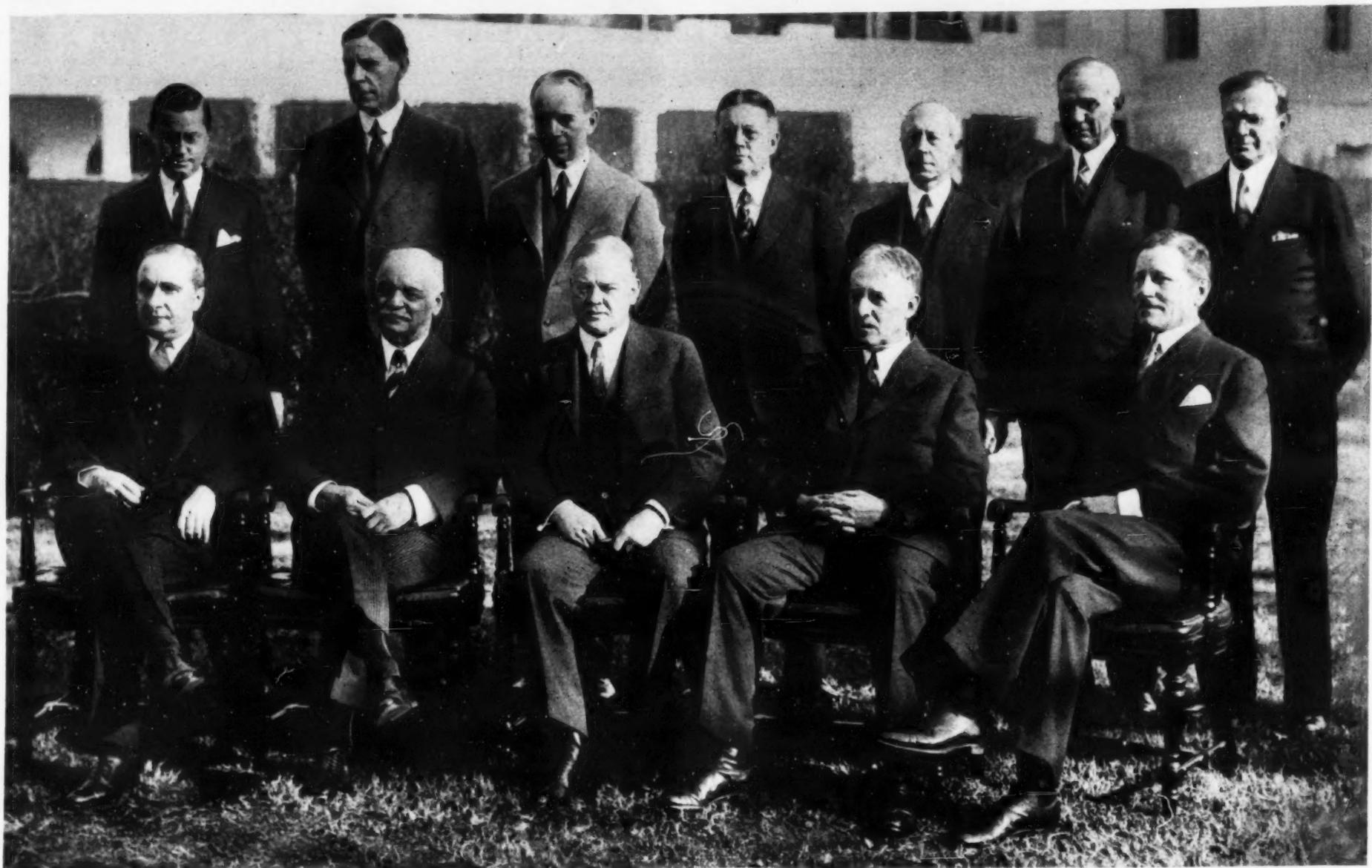


A STRIKING COMBINATION OF NATURAL AND ARTIFICIAL LIGHTING: THE GRAND FOYER of the RKO-Roxy Theatre, With Its Series of Windows 24 Feet High. (Times Wide World Photos.)

At Right—
THE AUDITORIUM OF THE RKO-ROXY: AN INTERIOR VIEW of the Motion Picture Theatre of the Rockefeller Center. Its Seating Capacity Is 3,700. (Times Wide World Photos.)

At Right—
A REHEARSAL FOR THE FIRST PERFORMANCE IN THE MUSIC HALL: RUSSELL MARKERT
Directing a Section of the Roxy Ballet Which Will Appear at the Gala Opening.
(Times Wide World Photos.)





THE ADMINISTRATION HEADS POSE FOR A GROUP PHOTOGRAPH:
PRESIDENT HOOVER AND HIS CABINET

on the White House Lawn. In the Front Row, Left to Right, Are: Ogden L. Mills, Secretary of the Treasury; Vice President Charles Curtis, President Hoover, Henry L. Stimson, Secretary of State, and Patrick J. Hurley, Secretary of War. Standing: Roy D. Chapin, Secretary of Commerce; Ray Lyman Wilbur, Secretary of the Interior; William D. Mitchell, Attorney General; Walter F. Brown, Postmaster General; Charles Francis Adams, Secretary of the Navy; Arthur M. Hyde, Secretary of Agriculture, and William N. Doak, Secretary of Labor.
(Times Wide World Photos, Washington Bureau.)



IN THE STYLES OF GRANDMOTHER'S DAY: WESLEYAN COLLEGE
GIRLS

at Macon, Ga., Costumed for a Revue, "A Hundred Years at Wesleyan." Left to Right Are the Misses Claire Jones, Ann Jeter, Mary Spencer Jack and Emily Walker.
(Times Wide World Photos.)



ON EXHIBITION IN
THE ROOSEVELT
HOME IN NEW
YORK: MRS.
FRANKLIN D.
ROOSEVELT

Inspecting Articles
Entered in the Semi-
Annual Exhibition of
the Van-Kill Shop,
Started to Train Boys
of Hyde Park in
Craftsmanship.

At Left—
THE DAUGHTER
OF A FAMOUS
UNIVERSITY
PRESIDENT WITH
HER FIANCÉ: MISS
SARAH S. BUTLER,
Daughter of Dr. Nich-
olas Murray Butler,
With Captain Neville
Lawrence, Son of Sir
Walter R. Lawrence
of London. Their
Marriage Is Set for
April.

SMILING THROUGH

LIKE all Yankees, the newly arrived inhabitant of Heaven was boasting, this time about Niagara Falls. A little old man sniggered disdainfully.

"Perhaps," said the New Englander, "you don't think 8,000,000 cubic feet a second is a lot of water! Might I ask your name?"

"Certainly," replied the old man. "I'm Noah."—*Illinois Siren*.

"Gosh, you're dumb. I bet you don't even know how to tell a horse's age."

"Well, how?"

"By the teeth, of course."

"Aw, who wants to go around biting horses!"

Mrs. Sam—The young wife certainly worships her husband, doesn't she?

Mr. Sam—Yes, she places burnt offerings before him three times a day. —*Carnegie Tech. Puppet*.

Who—Our Scotchman's riding club has disbanded.

Woo—What'sa matter? No funds? Who—No, the horse died.

Collegian Man—"Doctor, there is something eating away my mind."

Doctor—"Don't worry, it will soon starve to death."

Then there was the girl who turned down her boy friend's present of a banjo because there were strings to the offer.

Once there was a man who swallowed a spoon—and now he can't stir.

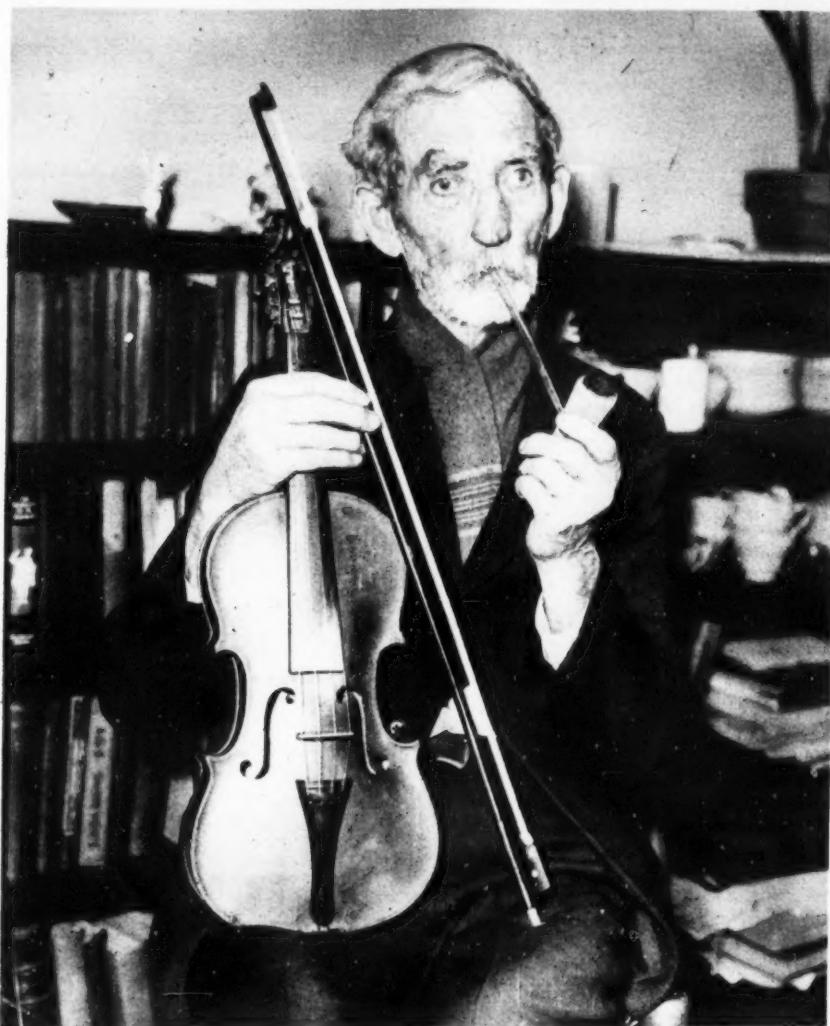
A BASEBALL WRITER COVERS A BRIDGE GAME.

Dinks Jarvis, rookie from the Three Spades League, sowed the ducats, and bid a sparkler. With eight of them to the bullet, his bid was safer than a razor blade in the House of David. Blake squeaked a couple of cads, and Bemis, whose hand was as blank as a radio crooner's stare, rested his larynx. This put Troogins in the Pilot's seat, and he sent the steerage customers into a frenzy by bleating a small bang in diggers. The other three, more bewildered than a centipede on a piece of flypaper, made giraffe noises, and Troogins had the lease.

Jarvis opened with the big shot of sparklers and was wilder than a blind man with a dial phone when Troogins trumped it with the doublet of shovels. Showing a nice change of pace, Troogins led out the trumps, and then pulled off a cross ruff, that had his opponents dizzier than a peroxide blonde after six rye highballs. The umpire threatened to bench Bemis when he squawked that Troogins had led out of the wrong fist, and Troogins retaliated by pilfering Bemis's emperor of hearts with a finesse that cleaned him out of everything but his wisdom teeth.

Troogins was now going like a Kansas twister and was harder to stop than ants in a log cabin sugar bowl. He rented Jarvis the dame of ice, but took all the rest of the stunts one-handed. This netted the Jersey City Jaguars a grand and a half of points and put them further ahead than Paul Revere was of Man o' War. They copped the elastic in the very next canto, and then set the Green Sox higher than a water bill in the Sahara Desert. From then on they drew further away than a snow-storm in July, and had copped the fracas inside of the next six courses. —*Parke Cummings*.

(© 1932, New York Times Co.)



THE TROUBADOUR OF LOST HOPE HOLLOW:
JILSON SETTERS,

Who Comes From a Spot So Far Back in the Kentucky Hills That They Still Celebrate Christmas on Jan. 6, Arrives in New York, Fiddle, Pipe and All, Bound for England to Play the Ancient Ballads of His Anglo-Saxon Ancestors for Folklore Students.

(Times Wide World Photos.)

ED WYNN'S QUESTION BOX

Dear Mr. Wynn:

I am a married man. Have been married for fifteen years but am very unhappy. My wife and I quarrel all the time. What can I do? My wife is 40 years old. Truly yours,

Nervis Reck.

Answer: Change her for two twenties.

Dear Mr. Wynn:

I hear that in Hindustan they don't have dentists. The people take out their teeth with their fingers. Don't you think that is wonderful? Sincerely,

Lyman Pane.

Answer: Nothing wonderful about that. We have thousands of people in this country who take their teeth out with their fingers every night before going to bed.

Dear Mr. Wynn:

I met a young lady my own age and have fallen desperately in love with her. I have taken her out several times and last night when I took her home, I said good night and then kissed her hand. Was that proper? Yours truly,

C. Markye Yam.

Answer: It was proper but terribly out of place.

Dear Mr. Wynn:

I went into the dining room of the Astor Hotel yesterday and I saw thirty-five people get up from their tables and walk out of the room. I wonder why? Yours truly,

D. Zert.

Answer: They were through eating.

Dear Mr. Wynn:

I am a young girl and am going to New York, next week, for the first time. I do not want to look like a small town girl, so am writing to you to find out just the right way to dress there. Can you tell me how the girls in New York dress? Truly yours,

May Flown.

Answer: I never watched them.

Dear Mr. Wynn:

I heard a woman tell another that her husband reminded her of a furnace? What do you think she meant by that? Yours truly,

Rose Z. Pesey.

Answer: She simply means that he smokes all day and goes out at night.

Dear Mr. Wynn:

Today I saw a policeman walk up to a dog, shoot and kill him. Do you think the dog was mad? Yours truly,

P. Destrian.

Answer: I don't think the dog was pleased.

Dear Mr. Wynn:

I am a boy 20 years of age and have just started to take dancing lessons. I have my greatest difficulty trying to reverse. Can you tell me the best way to reverse? Truly yours,

I. Rishew.

Answer: To reverse in dancing is very simple. All you have to do is, when you are ready to reverse, take your foot off your partner's right foot and put it on her left.

POINTED PARAGRAPHS

A wise man does his duty; a fool does his friends—and loses them.

Some statesmen are self-made. Politicians are machine made.

If some men were known by the company they keep they wouldn't be able to keep it long.

A man makes his maiden speech when he asks a spinster to marry him.

If you want to see the smartest, cutest and sweetest baby in the world, just get any mother to show you hers.

Whenever a woman reads of a man going wrong she always wonders what the woman in the case looks like.

Don't wait until the last minute and then try to get a letter of credit on heaven by giving a few dollars to some church.

The street vendor often makes a howling success of his calling.

It isn't what a woman says that influences a man, but the way she says it.

When each player gets four of a kind it's certainly a great deal.

Sometimes the man who poses as an intellectual giant is merely the possessor of a good memory.

Many a bookkeeper's accounts are all right but it's his cash that's short.

Bread may be the staff of life, but that does not justify a man in making his existence one continuous loaf.

Every woman's husband will be her favorite writer—as long as he can write checks for her.

SENATOR SOAPER SAYS:

A New York bridge wizard is defendant in a \$25,000 suit for heart balm. It will be interesting to see if the opposition can finesse his jack.

Profanity in public is hereafter to be a penal offense in Holland, according to cable advices from Rotterdam.

The Bureau of Plant Industry advises that if chestnuts are buried in sand for the Winter they will remain fresh until Spring. But can the orator breathe?

Five Yale students are trying to feed themselves for a week on \$1. With a tuxedo each, and hospitable friends, it seems well within the range of possibilities.

Chicago's reopened school for beer-makers has a starting enrolment of eighteen, among whom the law of average should produce one useful tenor lead for "Sweet Adeline."

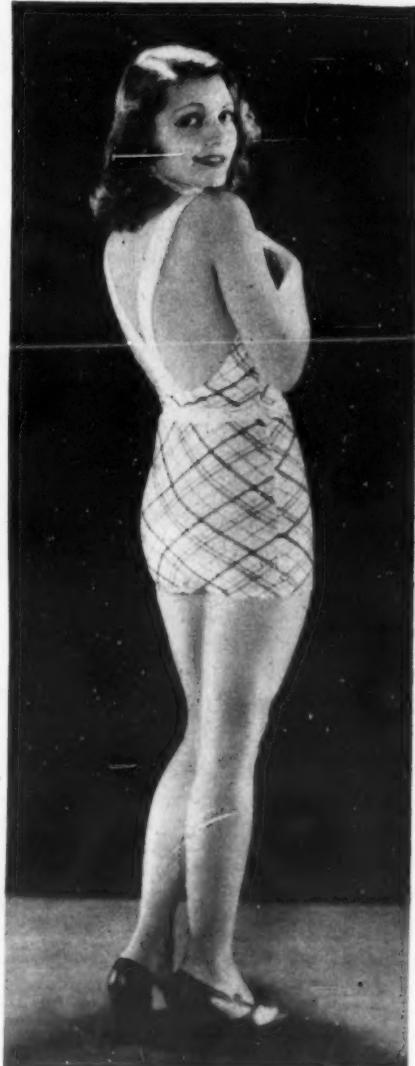
"The little girl who used to want an all-day sucker, now just wants one for the evening."—*Beanpot*.

Housing conditions in Russia are very bad. In one case four families occupied a room barely twenty feet square. Chalk lines had been drawn on the floor to indicate the portion for each family. An inspector from headquarters was sent to investigate this particular room and inquired how everything was.

"Oh, everything's fine inspector," the man replied, "but I wish you would speak to that family over by the window. Lately they have been taking in roomers."—*Phoenix*.



FOR GOING ASHORE,
a Simple Town Frock Like This in Black
Sheer Wool Has No Stamp of the
"Tourist" About It. S. & I. Lefkowitz.
(New York Times Studios.)



BATHING SUITS REMAIN
BACKLESS
But Do Go In for a Moulded Brassiere
Effect in Front That Renders Them a
Bit More Discreet Than Last Season.
Annette Kellerman Suit From Asbury
Mills. (Twin Arts.)

COMPACTNESS MARKS THE CRUISE WARDROBE



THE LINEN SUIT

Is an Important Part of Every Cruise Wardrobe. Seated
Is a Practical Swaggy Suit in Tweed Lined With Striped
Kasha, an Important Fabric Revival. William Bloom.
(New York Times Studios.)

By GRACE WILEY.

THE cruise wardrobe must take into account such factors as variations in temperature, hourly changes in amusements and an unyielding limitation of wardrobe space. To meet all these conditions we suggest a warm three-piece traveling ensemble that may be stripped to two pieces as Northern waters are left behind; a cool, dark town dress for exploring ashore; a bathing suit with a beach skirt to wrap around it; a light-toned resort coat; a linen suit; and lace as first choice for the evening gown since it packs without crushing.

At Right—
**WARM TRAVELING
ENSEMBLE**
of Imported Wool Javalap
With the Skirt and Topcoat
in Dark Green and the
Jacket-Coat of Gold With
Clip Fasteners. A Bonwit
Teller Ensemble Posed by
Natalie Hall.
(Underwood & Underwood.)



CHANEL'S YOUTHFUL FROCK OF
EASILY PACKED CIRE LACE
Buttons Demurely Up the Front With
Gleaming Jet Buttons to Match the
Shining Stiff Composition Belt. Mary
Lee Frocks.
(New York Times Studios.)



DECK FROCK IN STRIPED RATINE
Combined With Plain White. Designed
by Mayer Chic.
(Joel Feder.)



WHITE SATIN RIBBON
Joined by Fagoting Makes This Stunning Wedding Gown From Worth. The Bateau Neckline Seems Due for Revival. (Dorys.)



VELVET ACCESSORIES: WINE RED VELVET GLOVES,
Hat, Shoes and Flowers for the Bridesmaid in Dusty Pink Rough Crêpe. B. Altman & Co. (New York Times Studios.)

FASHION SUGGESTIONS FOR THE HOLIDAY BRIDE



THE MAID OF HONOR WEARS A WHITE CREPE GOWN With a Shirred White Velvet Cape and Muff Trimmed in Parma Violets. The Bridesmaid Is in Peach Crêpe With Brown Velvet Cape and Muff. Sady Z. Weiss.



A CHARMINGLY YOUTHFUL DINNER GOWN for the Bride's Trousseau Would Be This Mirande Model in Deep Red Velvet.



WORTH'S CAVALIER EVENING CAPE in Soft Green Velvet Strikes a New Fashion Note.



THE STATUESQUE BRIDE Would Adore This Dinner Gown in Black Velvet With the Collar and Bracelet in Silver Metal. Germaine Monteil.



ARDANSE HAS DESIGNED A GRACEFUL FROCK in Floating Black Chiffon Combined With Flesh Chiffon Which Would Be Charming as a Bridesmaid's Gown. Imported by Mamie Conti. (New York Times Studios.)

FASHIONS IN BEAUTY: NEW MOTIFS OF THE HAIRDRESSERS' ART



THIS HAIR DRESS, Created by Laurent, Is a Short Bob Vested With All the Beauty of Long Hair. Attention Is Concentrated to the Sides of the Head, Where Three Rows of Smart Rolls Are Placed.



IN THIS PHOTO IS SHOWN THE BACK OF THE HEAD, Where the Wave Swirls Vertically With the Three Rolls at Both Sides of the Head.



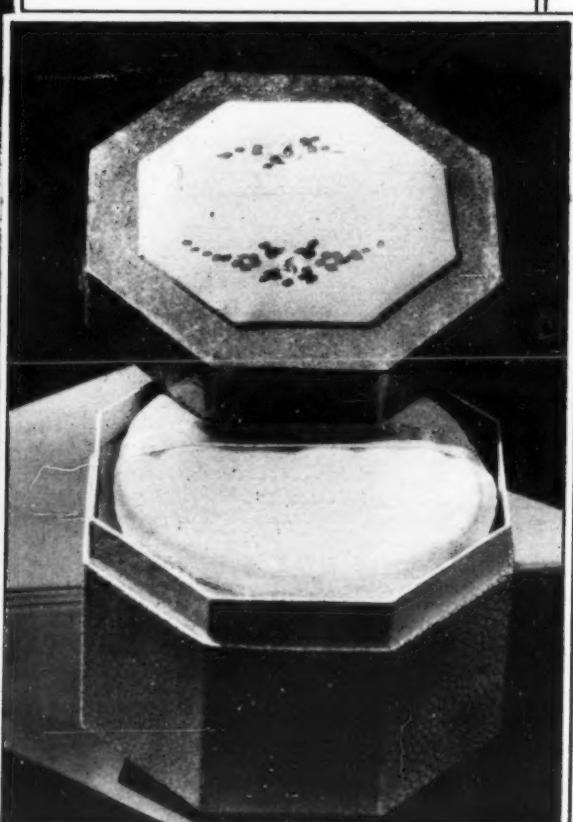
THE CREATION IMPARTS A DISTINCTIVE CHIC TO THE HAT, the Smart Rows of Rolls Peeping Out at Just the Right Angle.



AN UNUSUAL POWDER JAR OF GLASS
Containing Beautifully Scented Face Powder. The Shades to Be Had Are Rose Cream, Apricot, Radiant and Light Cream for Daytime and Evening Shades of Green and Lavender.



IF YOU WANT TO BE UNUSUAL AT THE CHRISTMAS' BALL, Try Having Your Hair Stiffened With Bandoline and Set in an Unusual Style. Myrna Loy Shows How Attractive the Coiffure Can Look Set in This Manner.



SATIN AND HAND-PAINTED FLORAL DESIGNS Top This Attractive Box of Dusting Powder. It Comes in Colors of Blue, Rose, Green and Orchid, With Assorted Floral Designs. (Criterion Photocraft Co.)

By HENRIETTA HELSTON.

THE holidays are upon us once more and the beauty world offers as its Christmas gift many opportunities for women to make themselves attractive. Some of the gadgets and accessories of the season are unusual as well as interesting. Behind the creation of these lies the ensemble motif. Nails and tips, under this scheme of things, are matched not only with the gown and accessories but also with the hair. As for the hair itself, it can be made decorative by the use of any one of several devices such as artificial floral sprays, hair clips and other aids to its natural beauty. For example, there is now available in the

smarter places an unusual metallic lacquer for decorative hairdressing, and this can be removed with ordinary soap and water shampoo. The method is used for all colors besides silver, gold and bronze. This lacquer, if widely accepted, will give to woman's crowning glory any shade she desires.

A smart effect can be achieved with a black gown, the finger nails painted with the new onyx nail polish and gold tips and a coiffure of gold.

A rose gown can harmonize with a coiffure of silver, with the finger nails in rose pearl with platinum tips.

COSTUMES OF THIRTY YEARS AGO APPEAR AT A HOLLYWOOD PARTY



REFLECTING THE SPLENDORS OF THREE DECADES PAST: MRS. WARNER BAXTER, JOAN BENNETT (MRS. GENE MARKEY), WARNER BAXTER AND GENE MARKEY

Representing the Height of Fashion Current at the Wedding of Their Host and Hostess, Mr. and Mrs. Ernest Torrence.



A FLUTE RECITAL WITH TRAPDRUM ACCOMPANIMENT: WILLIAM POWELL Attacks a Sonata While Joan Blondell Works on the Cymbals in an Intermission of the Dancing.

THE CELEBRATION OF THE THIRTIETH ANNIVERSARY OF A MOVIE STAR: ERNEST TORRENCE, Famous Character Actor of the Screen, and Mrs. Torrence (Seated at the Head of the Table), With the Noted Actors and Actresses Who Attended the Costume Party at Their Home in Hollywood Celebrating Their Thirtieth Wedding Anniversary.

(All Photos, Times Wide World Photos.)



ADOLPHE MENJOU AND HIS WIFE, the Former Catherine Carver, Dancing at the Costume Party at Which the Guests Were Dressed in the Fashions Flourishing in 1900.



LOIS WILSON AND JESSE L. LASKY as They Appeared at the Anniversary Celebration.

At Right—
A COLORFUL QUARTET OF THE DASHING DAYS OF 1900: GUESTS Whose Bizarre Costumes Added to the Gayety of the Party. From Left to Right Are William Powell, Carole Lombard (Mrs. William Powell), Mrs. Clive Brook and Clive Brook.





"The classiest musical in town."—News. "Fine production, smart entertainment."—W. Telegram
FRED ASTAIRE **GAY DIVORCE**
 In "The New Hit of the Town."—Bk. Eagle.
 with CLAIRE LUCE, LUILLA GEAR
ETHEL BARRYMORE THEATRE 47th St., West of B'way. Eves. 8:30.
 Matinees Wed. & Sat., 2:30.
 Mats. Xmas Week: Mon., Dec. 26; Wed., Dec. 28, and Sat., Dec. 31.

"Crisp, fast, clever, pleasing to eye and ear."—Arthur Ruhl, Herald Tribune.
GEORGE WHITE'S VARIETIES
 Harry RICHMAN with Lili DAMITA Bert LAHR
 50 GEORGE WHITE DANCING BEAUTIES
CASINO THEATRE 5th Avenue & 50th St. EVENINGS THURS. MAT. SAT. MAT.
 Telephone COL. 5-1300 50c to \$2.50 25c to \$1.50 25c to \$2.00

Gilbert Miller Presents
JUDITH ANDERSON in **FIREBIRD** by LAJOS ZILAHY
 with HENRY STEPHENSON
EMPIRE THEATRE, Broadway at 40 St.
 Eves. 8:30. Matinees Wed. & Sat., 2:45.
PAULINE LORD in **THE LATE CHRISTOPHER BEAN**
 with WALTER CONNOLY
 "Gilbert Miller, who seldom misses, has not missed this time."—Time Magazine.
 HENRY MILLER'S Theatre, 124 W. 43d St. Eves. 8:45. Mats. Thurs.
 HOLIDAY MATINEES WED., DEC. 28; THURS., DEC. 29
 SAT., DEC. 31; MON., JAN. 2

CIVIC REPERTORY THEATRE 14th St. & 6th Ave. WAtkins 9-7450
 6th YEAR
 EVA LE GALLIENNE, Director
 50c, \$1, \$1.50. Eves. 8:30. Mats. Wed. & Sat., 2:30. Seats 4 weeks in advance, Box Office and Town Hall, 113 W. 43d.

SAM H. HARRIS presents
"DINNER AT EIGHT"
 A NEW PLAY IN ELEVEN SCENES
 By GEORGE S. KAUFMAN and EDNA FERBER
MUSIC BOX THEATRE, W. 45 St. Eves. 8:35 Sharp—Mats. Thurs. & Sat.
 Mats. Xmas Week, Mon., Dec. 26; Wed., Dec. 28; Thurs., Dec. 29; Sat., Dec. 31

Peggy Fears
 Presents
MUSIC IN THE AIR
 By JEROME KERN & OSCAR HAMMERSTEIN 2nd
 with Reinhard Werrenrath, Tullio Carminati, Natale Hall, Walter Slezak, Al Shean, Katherine Carrington, Harry Mestayer, Nicholas Joy
 Choice Seats Available at Box Office
ALVIN THEATRE WEST 52nd ST. | Matinees Thursday & Saturday 2:30.
 EXTRA MATINEE MONDAY, DEC. 28

THE THEATRE GUILD presents
BIOGRAPHY
 A Comedy by S. N. BEHRMAN
GUILD THEATRE, 52d St. West of Broadway
 Mats. Thurs. & Sat., 2:30
 EVENINGS 8:30



INA CLAIRE AND EARLE LARIMORE
 in a Scene From the Theatre Guild Production of S. N. Behrman's "Biography,"
 (Vandamm.)

KATHARINE CORNELL
LUCRECE
 BELASCO THEATRE

ARTHUR J. BECKHARD
 PRESENTS THE
 ROSE FRANKEN SUCCESS
ANOTHER LANGUAGE
 SHUBERT THEATRE 44th St. W. of B'way
 Mats. Xmas Week: Mon., Dec. 26; Wed., Dec. 28; Fri., Dec. 30, and Sat., Dec. 31.
 Eves. at 8:50
 Mats. Wed. & Sat. 2:40

JOHN GOLDEN presents
When Ladies Meet
 by RACHEL CROTHERS
ROYALE THEATRE West 48th Street
 Clickering 4-0144 | Mats. Wed. & Sat. at 8:45
 MERRY XMAS MATS.: Mon., Wed., Thurs., Fri. & Sat., Dec. 26, 28, 29, 30 and 31.
 HAPPY NEW YEAR MATS.: Mon., Wed., Thurs., Sat., Jan. 2, 4, 5 and 7.

GRACE MOORE
 (Courtesy of Metropolitan Opera Co.)
"THE DUBARRY"
 GEORGE M. COHAN Theatre, Broadway & 43rd St.
 Evenings 8:30. Matinees Wednesday and Saturday, 2:30

2nd BIG WEEK!
WARREN WILLIAM in "The MATCH KING"
 with Lili Damita
 Also on the Screen
FATTY ARBUCKLE in "HEY, POP!" **STRAND** B'way at 47th
 35c to 1 P. M. ex. Sun. & Hol.
'AFRAID TO TALK' with ERIC LINDEN & SIDNEY FOX
 A UNIVERSAL SUPER-PRODUCTION
WINTER GARDEN B'way & 50th St. 35c to 1 P. M. ex. Sun. & Hol.

SEE MID-WEEK PICTORIAL
EVERY WEEK
 IF YOU WOULD BE UP TO THE MINUTE
 WITH THE LATEST NEWS OF THE THEATRE WORLD



THE GIRL STAR OF THE OLYMPICS MUST SIT ON THE SIDELINES: BABE DIDRIKSON (Second From Left), Who Has Been Suspended by the Amateur Athletic Union Because of the Use of Her Name and Picture in an Automobile Advertisement, Watching the Golden Cyclone Basketball Team of Dallas, of Which She Is Captain, in Action Pending a Hearing on Her Appeal for Reinstatement. (Associated Press.)

RULES FOR THE MID-WEEK PICTORIAL AMATEUR PHOTOGRAPHIC COMPETITION.

Prize-Winning Pictures in the Amateur Photographic Competition are published in the last issue of each month. MID-WEEK PICTORIAL awards a first prize of \$15 for the best amateur photograph, \$10 for the second best photograph and \$3 for each other photograph accepted. Amateur photographs must be submitted by the actual photographer. They must carry return postage and should be addressed to the Amateur Photograph Editor, MID-WEEK PICTORIAL, 229 West Forty-third Street, New York, N. Y.



AN IDEAL GIFT

Inexpensive, efficient, smart, Eho is the acceptable gift. A child can operate it, a grown-up will delight in the clear, fine pictures it produces. Eho is the smallest box camera made, yet the most precise; has a fine, accurate, speedy double lens and takes 16 pictures on one roll of vest pocket film.

\$3.15

Write for Free Trial Offer.

BURLEIGH BROOKS
127 West 42d St.
New York



Callouses Gently fade away

Corns and Callouses yield at once to the wonderful medication in this thin, comfortable adhesive. You walk, play, dance in comfort. No more nagging foot pains. New medicated adhesive fabric absorbs all hard growths without injury to healthy flesh. Antiseptic, healing. Big spool, 60 square inches. Send \$1, and if not satisfied after trying, get full refund. Comfitape Laboratory, Box T-4, Burlington, Vermont.



reference

book for

librarians



A DISASTROUS PILE-UP AT THE FIRST BARRIER: STEEPLECHASE RIDERS Going Down in a Big Heap When the Leader Fell in the Barnes Selling Hurdle Race at Sandown Park, England, and Several Others Were Unable to Swerve in Time. (Times Wide World Photos.)

The American Year Book, published under the auspices of The New York Times Company, includes numerous features that make it an indispensable book in a library, both as to what it contains and what it suggests for further searching.

Special Christmas Offer

An appropriate and lasting gift

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1925 to 1932, inclusive

\$24.00 postpaid

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An attractive gift announcement will be sent either to you for mailing or direct to your friend to arrive at Christmas time.

FOOTNOTES ON A WEEK'S HEADLINERS

[From The New York Times.]

"ALSO KNOWN AS—"

THE wearer of a famous brown hat may go to Washington with the next administration. That famous brown hat is not a familiar brown derby, but a tricorn which is about as well known to New York State government as Alfred E. Smith's sepia bowler. Moreover the brown tricorn belongs to one who may be the next Secretary of Labor and the first woman to be a member of a President's Cabinet.

The highly favored lady "available" for the Roosevelt Cabinet is known in civil life as Mrs. Paul C. Wilson, whose husband was a secretary to Mayor Mitchel of New York and who is one of the best amateur bridge players in the country. Thumb through the pages of Who's Who in America for some biographical data which may explain her qualifications for Cabinet appointment, and there is not so much as mention of Mrs. Paul C. Wilson. Look up her passport records and there is a clue, for her traveling credentials are made out to "Frances Perkins Wilson, also known as Frances Perkins."

As State Industrial Commissioner, Frances Perkins was the first woman member of the Cabinet of a Governor of New York. This post is virtually a State Department of Labor, and in the event of her becoming United States Secretary of Labor she would bring with her more previous experience in similar duties than any other occupant of that position. Frequently in the past Miss Perkins has clashed with the Federal Department of Labor, particularly in connection with its job agencies and its unemployment figures.

Miss Perkins is a Bostonian, a descendant of James Otis who used to make the rafters of Faneuil Hall ring with denunciation of the stamp tax. She studied at Mount Holyoke, Pennsylvania and Columbia, then became secretary of a Philadelphia welfare organization. Twenty-two years ago she came to New York as executive secretary of the Consumers' League. It was not long before she was sending her name into legislative chambers at Albany to persuade Senators and Assemblymen to vote for the fifty-four-hour law for women and children. How times have changed is evidenced by the fact that this measure required three years of persuasion.

"It was then that I first met these young members of the Assembly and Senate, Al Smith, Bob Wagner and Jim Foley, to mention but a few of them," said Miss Perkins, "and I soon learned that they had the best interests of the workers at heart."

Governor Smith appointed Miss Perkins chairman of the State Industrial Board, and Governor Roosevelt took her into his Cabinet four years ago. Now the question is: Will he do it again?

"In the matter of my job," says Miss Perkins, "my judgment must be in this direction: That industry shall in this country gradually become a positive rather than a negative social force; something we may be proud of; something which may be an educational experience to all of us."

* * *

MANUEL PATRICK HENRY.

THERE are some games which are more fascinating to play than to win, for a victory breaks up the game. Is that a discovery some Ma-



Miss Perkins.



REPEAL—"HOPE YOU'LL HAVE BETTER LUCK"

nila politicos are making in connection with their prolonged agitation for Filipino independence? Specifically, is this the plight of the "Patrick Henry of the Philippines," Manuel L. Quezon, President of the Philippine Senate, who might be President of the Philippine Republic if and when the islands are granted independence?

A week ago, President Quezon sent a message to Washington requesting that Congress pass a bill for immediate independence or no bill at all. That request conveyed something not in the calculations of backers of the Cutting-Hawes bill, over which Senate debate droned last week. It seemed to be not a matter of eating one's cake and having it, but of having a cake and not eating it.

It would be difficult to find in American politics the accomplished counterpart of Mr. Quezon. His political agility is as unquestioned as his sincere patriotism—a paradox which paves the way for the interviewers' impression that, while he publicly talks Philippine independence, privately he is afraid of it at the present time. Before there can be successful independence there must be a sentiment for it among those who are to be freed—sentiment which Mr. Quezon has artfully inspired; but a race horse in training must not run away with its trainer before the race is to be run. This may be Mr. Quezon's dilemma.

An engaging personality is Manuel Quezon, a child of a half-Spanish mother and a Filipino father. He has more Latin vivacity than Oriental inscrutability. He is slight, and his coffee-colored complexion makes all the more dazzling his white-toothed smile. His eyes are luminous and dancing. He is a bundle of controlled nerves and as he talks his slim hands with slender fingers are continuously in motion. He inhales one cigarette after another.



Mr. Quezon.

A few years ago tuberculosis compelled the Filipino leader to take refuge in Switzerland, but, while he appears to have the ailment under control, he prefers the cool hills to Manila heat. When away from Manila he is usually to be found in the summer capital of Baguio, lying in the sun on the porch of his home wrapped in blankets with a beret on his head, which he nervously adjusts from one ear to the other.

* * *

"HESTER SAYS."

AT the age of 87 Henry Garretson Hester retired last week as secretary and superintendent of the New Orleans Cotton Exchange. For sixty-one years, ever since the founding of the Exchange, he has occupied this position, where he has done more for cotton than the boll-weevil.

Markets of the world have fallen and risen when tickers have spelled out the two-word preface "Hester says" to a string of cotton figures; for Colonel Hester is known as the "father of cotton statistics." Every day for more than threescore years this short, stocky, silver-haired oracle of the court of King Cotton has sat down at a desk in the New Orleans Cotton Exchange. Before him flowed hundreds of telegrams and cablegrams from all over the world—crop reports, cotton shipments, spinners' purchases—and at the end of the day he has assembled a statistical portrait of the pulse,

blood pressure and general condition of one of the world's most important crops.

The Hester statistics have been compiled personally, assistants performing only the stenographic work, and the cotton Colonel is the only man whose individual, uncheck figures the United States Government has accepted as official. As for Department of Agriculture cotton figures, Colonel Hester can



Mr. Hester.

take them or leave them. And when he leaves them there is a rumble of statistics from New Orleans and a battle is on.

"Two plus two equals four," says Colonel Hester. "Half the people I know spend their lives trying to make it equal three and three-quarters or four and one-quarter. Sometimes they seem to do it. When they do, I know they're wrong."

There have been occasions when Colonel Hester could have whispered to a friend when he posted his daily cotton figures and could have been a million dollars richer. "But I didn't," he said. "I never owned a bale of cotton in my life. I never speculated a copper cent in the market. And if any man in my office did, I'd fire him."

* * *

STORRS OF THE EAST.

A FEW days ago one of Britain's most romantic living pro-consuls took over the rule of a territory three times the size of the United Kingdom. He is Sir Ronald Storrs, and his new domain is the expanse of Northern Rhodesia.

He carved out a name for himself in the Near East, where he served his government for twenty-two years after taking high honors in classical studies at Cambridge. At the tip of his tongue are Arabic, Hebrew, French, German, Italian, Greek. In Cairo he was Oriental Secretary to Kitchener and an imposing line of British commissioners until the war broke out.

It was Sir Ronald who introduced Lawrence of Arabia to the leaders of the Arab revolt against the Turks. Arriving at Jeddah, Storrs rang up the Grand Sherif of Mecca on the telephone to secure permission for Lawrence to join the Arabs. Of that momentous telephone call to the Moslem holy city Lawrence wrote: "Storrs in full blast was a delight to listen to in the mere matter of Arabic speech, and also a lesson to every Englishman alive of how to deal with suspicious or unwilling Orientals. It was nearly impossible to resist him for more than a few minutes."

When Allenby entered Jerusalem he set up Sir Ronald as Military Governor, a post which was held 1,900 years before by Pontius Pilate. There he exercised all of his capacities in his art of "unify and be friends." He repaired leaks in King Solomon's aqueducts, established the first chamber of commerce in the Holy Land, and for nine years maintained peace between clashing religions and races.

"The chief art of politics in the East," he says, "seems to consist not in hearing those who speak but in hearing those who are silent, and so finding out what they really do want."

From Jerusalem Sir Ronald went as Governor to Cyprus. A year ago Cypriot Greeks staged a lively little revolt, burned the Governor's palace and did not say they were sorry until some British soldiers from Malta and Egypt came down from the skies in passenger planes.

"The East," observes Sir Ronald, "is a university in which a scholar never takes his degree."

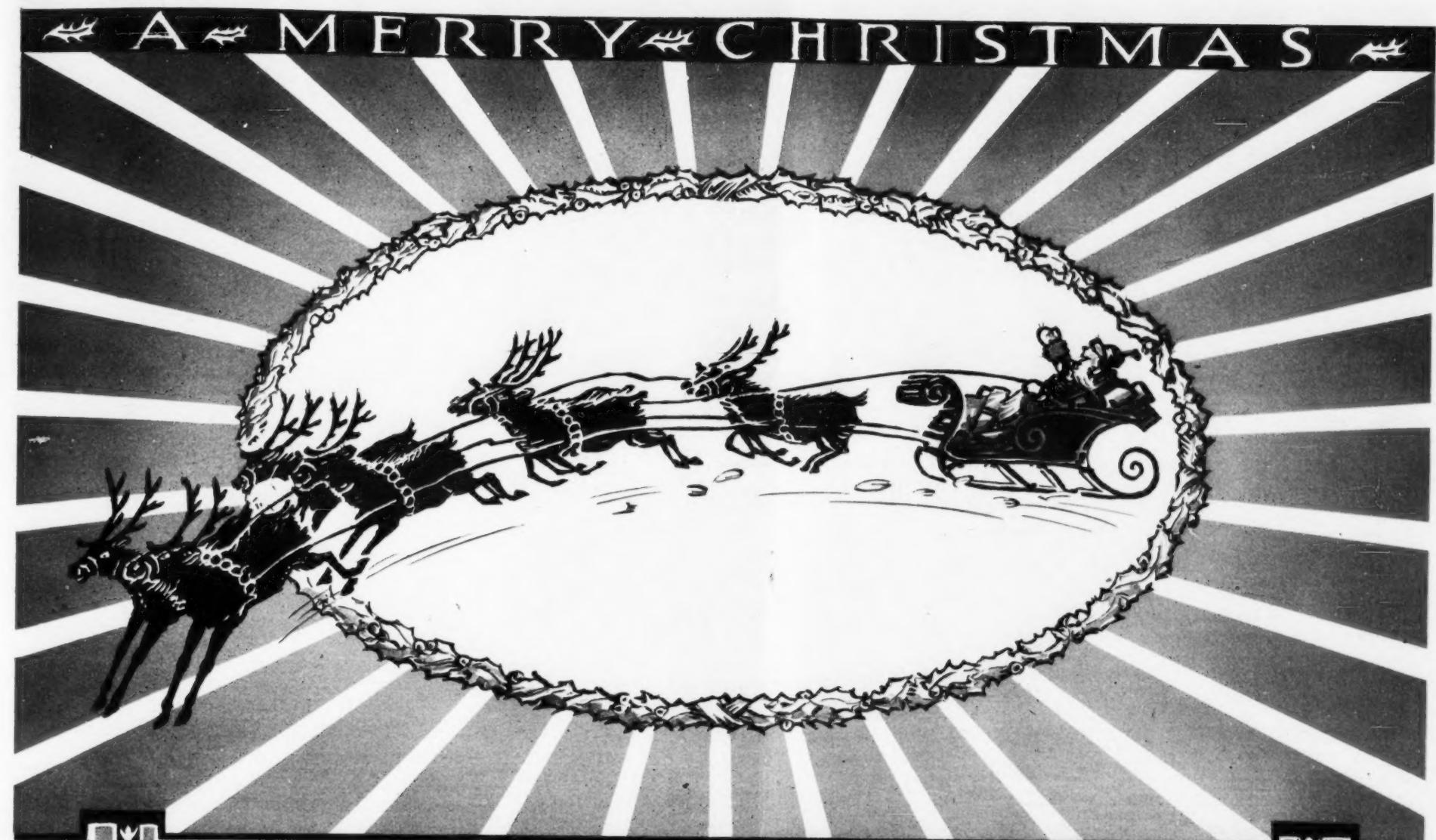
Sir Ronald's London club? The Travelers, of course.

S. T. WILLIAMSON.

December 24, 1932

Mid-Week Pictorial

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AND HIS BALLET
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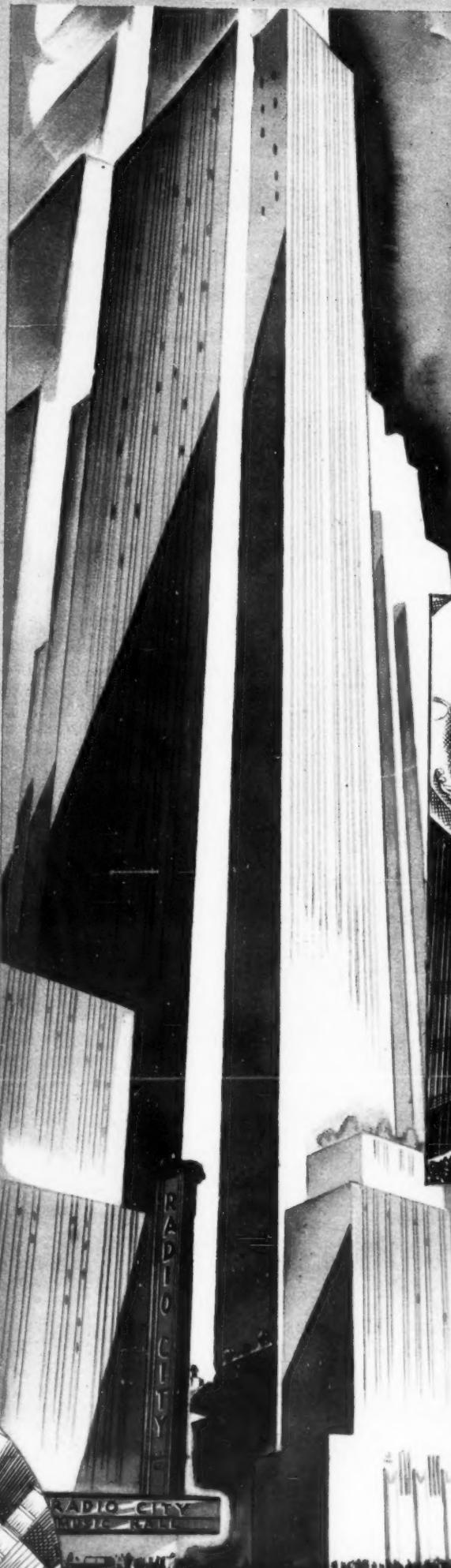
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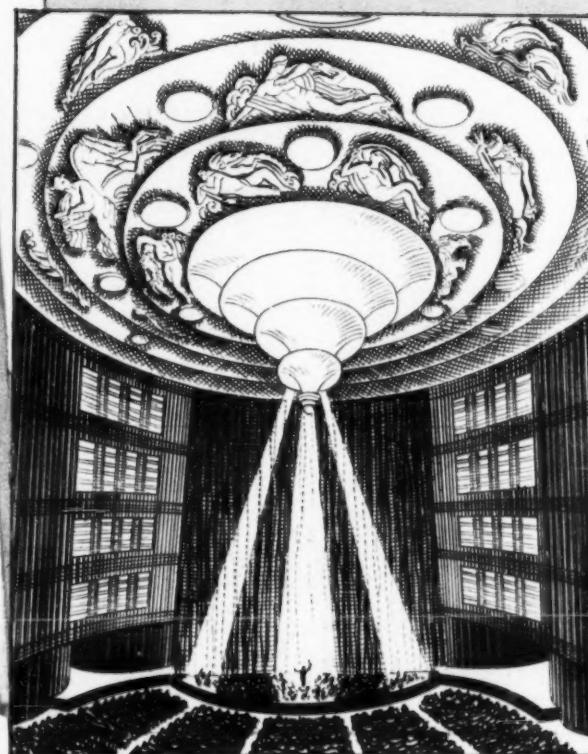
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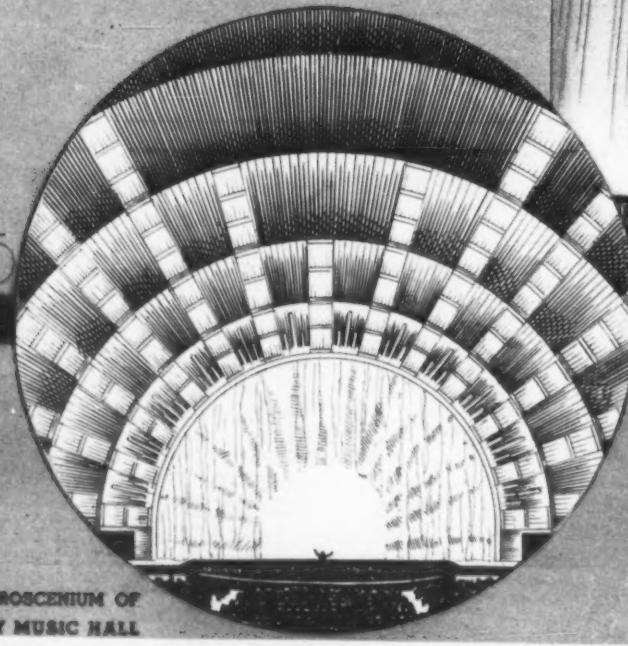
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